

ABSTRACT

<i>Department</i> Department of Media	<i>Degree programme</i> Media Lab	<i>Graduation year</i> 2010
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<i>Title</i> The Third Eye - Production of an Animated Short Film		
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Abstract

My Master's thesis consists of an animated short film and a written essay. The film is about a scholar with an insatiable hunger for information. To his great dismay he realizes that he is unable to understand the book he so desires. Faced with the humiliation before his arrogant predecessor, the man tries out a drastic shortcut to knowledge that has some dire consequences. The animation is done entirely with computer-generated imagery (CGI). The written thesis describes the production of the short film from the initial ideas and themes to the final implementation. Most phases of work are covered although a special emphasis is on the visual design and the animation of the film. Besides describing the production itself I try to critically analyze the outcome and to position the work in a tradition of orthodox animation. For this purpose, some central concepts and methods of animation is described in the beginning of the thesis.

<i>Materials</i> Written thesis, DVD	
<i>Keywords</i> animation, cartoon, CGI, 3D	
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