

HENGITÄ.HANKALA HENGITTÄÄ: 2007

Writer-in-residence / fieldwork for 1 week, involving 21 multi-disciplinary conversants, Happihuone Cultural Greenhouse [now dismantled], with support from O2 Helsinki Sustainable Design organisation. **Mural** in collaboration with Simo Häänppää, Helsinki (FI), 07.2007.
<http://hengita.info> [currently offline] | <http://www.sustainable-everyday.net/EMUDE/?p=30>





HAPPIHUONE CULTURAL GREENHOUSE: 2005

Main case-study in thesis. Located on Töölönlahti, Central Helsinki, 2000-2007.

Independent exhibition space and garden allotment in the city centre that served as forum for environmental arts, urban gardening, sustainable design and ecological practices; including exhibitions, workshops, lectures, music events.





TÄHTIKUVITELMA: 2005

Installation / participatory art workshop, at Happihuone Cultural Greenhouse, involving 30 local Helsinki and Vantaa art school students, in addition, 15 other participating / passing-by people. Co-produced with Simo Haanpää, with support from 'Valon Voimat' Festival, Helsinki (FI), 11.2005. <http://apaterso.info/projects/tahtikuvitelma/>





How can I research this site?

When the people involved have changed over time and are distributed

When the site and activities have meant different things to different people

When written articles and documents about the site, and its activity are written in languages that one doesn't understand?

When the material fabric of the site is under existential threat

When there are few resources available to support the research

































Happihuoneen turvesauna on valmistunut.

Happihuoneen turvesauna syttyi Töölönlahdella

» Avajaisjuhla oli yllättävän kälänteen

Markku Saarela

» Turvesauna valmistui ja avajaisjuhla oli yllättävän kälänteen. Turvesauna on valmistunut Töölönlahden rannalla. Avajaisjuhla oli yllättävän kälänteen.

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Turvesauna on valmistunut Töölönlahden rannalla. Avajaisjuhla oli yllättävän kälänteen.



o2 HAPPIHUONEEN AVAJAISNÄYTTELY
11.-18.07.2007
 Auki ti-su 13- 19

ANDREW PATERSON:
 Hengitä.hankala hengittää
 Taiteilijaresidenssi o2 Happihuoneella
 Haastatteluja, kirjoituksia, videoita ym.

Nykykansantaiteilija Imppu Salmisen
 "TIKITYS"-teoksia ja Jorma Pihlin
PUUELÄIMIÄ

Kirjailija Heikki Sauren **KIRJOITUKSIA**
MAASTA

Aivar Kurvitsin grafiikkaa (Eesti)

Yleisöllä mahdollisuus tuoda omia
 teoksiaan näyttelyyn koko aukioloajan!
TERVETULO!

Yhteystiedot:
 o2 Finland ry
 Papu Pirtola
 p. +358 40 58 333 27



























The following persons have been conversants in the process:

07.2007 (writer-residency in Happihuone)

Juha Uski; Anna-Karoliina Tetrin; Terhi Järvinen; Kath Oldham; Alan Prohm; Petri Kola; Roope Ahola; Anja Peltola; Mirja Noland; Sirkku Lumioksa; John Willock; Juha Huuskonen; Isabella Haas; Johanna Nordman; Hannu Tikkanen; Tytti Nuorlehto; Papu Pirtola; Marita Muukkonen; Erkki Pirtola; Sampsa Pirtola; Lily Diaz.

10-11.2007

Andrew Paterson (presenting in 'Artivistic' gathering, Montréal); Lasse Lampenius; Cindy Kohtala; Simo Haanpää; Kirmo Kivelä in conversation with Papu Pirtola (in Finnish).

07.2008

Kai Vaara.

Cultures and narratives in the mix

Autonomous cultural spaces and social centres
Eco-Activism in Finland
Ecologically-minded small business
Fair Trade
Finnish sauna culture
Architecture and 'top-down' urban planning
P2P networks an open space technology
Fenno-Ugric cultural heritage
Finnish urban festivals and leisure management
Eco- and sustainable design networks
Swedish-speaking women's cultural activity
Garden pavillions and 'European City of Culture'
Allotment gardening (Siirtolapuutarhat)
Documentarist and grassroots history-making/archives
Finnish urban and countryside relations
Site-specific performance art
Alternative cultural production
Conversation and dialogue in Finnish-Swedish communities
Intangible cultural heritage
Participatory arts

How can I communicate these various narratives?

Happihuone Cultural Greenhouse as a '**boundary object**' (Star L. and Griesemar J. 1989)

(shared by several different communities but viewed or used differently by each of them)

To give 'breathing space' to the different voices, cultures and perspectives consulted

To extend from personal history and story to the wider context of the site

Take responsibility for my own narratives and my communication of other peoples narratives







A large, dark wall with a grid pattern is the central focus. The text "Hengitä.hankala" is written across the top in a light, sans-serif font. Below the text, there are silhouettes of people. One person is standing on the right, reaching up towards the wall. Another person is on the left, also reaching up. The background is a bright sunset with the sun low on the horizon, creating a lens flare effect. Trees are visible in the distance behind the wall. The overall scene is dimly lit, with the primary light source being the setting sun.

Hengitä.hankala

gittää!





hengitä.hankala hengittää!