

MAPPING AND SEWING TOGETHER MYTHOLOGIES: 2003-2004

Locative media fieldwork, involving 4 conversants in Liepaja (LV) and Inari (FI), **exhibition** and **concert**, co-produced with Signe Pucena. Supported by RIXC Centre for New Media Culture (Riga) and K@2 Centre for Information & Culture (Liepaja), Latvia, 07.2003 / 12.2003 / 05.2004 / 09.2004. <http://mapmyths.rixc.lv/>





Locative Media Workshop, Karosta-Liepaja, 2003

"The international workshop entitled "Locative media" focusing on GPS, mapping and positioning technologies took place from July 16 - 26, 2003 at the K@2 Culture and Information Centre on an abandoned military installation in Liepaja on the coast of the Baltic Sea. The workshop brought together an international group of artists and researchers interested in notions of mobile geography aiming to explore how wireless networking impacts upon notions of space time and social organization."

<http://locative.x-i.net/>























'Mapping and Sewing Together Mythologies'

Karosta

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Military Movements

Karosta -'war port'- still maintains a naval presence in the area: The Latvian navy is present as part of a conscript army.

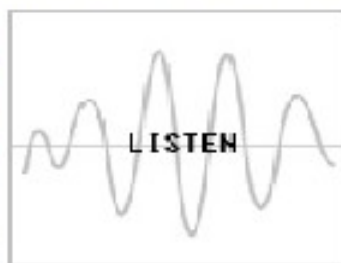


presence

Young Latvian men of 18-25 are eligible to serve at least 1 year, and it is possible to hear marching songs in the morning floating over the walls of the compound.



navy training camp



svaicions

This location is where for 3 weeks, the conscripts receive their basic routine training such as saluting, drill, discipline, and basic military exercises, before being assigned to offshore positions.

It was not difficult to explain to military persons the concept of mapping, and GPS, even the guards at the gate had no problem. We spoke of marking their route using the real time GPS mobile system, and making a link to the songs they sing while marching.

The Admiral was arranged to talk with us, to find out who we were, and he guessed we were from the K@2 cultural centre in Karosta. He was rather cheery and friendly. 'Lovely weather isn't it?' He asked us Internationals where we came from, briefly speaking to Gabriel (who also came

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Karosta

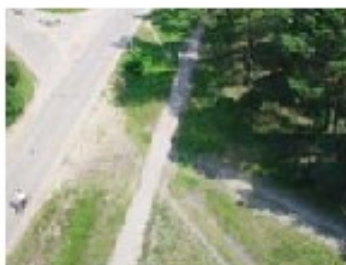
| orientation | compass | orthodox mass | military movements | baba dusja | hand bells | ghost congregation | author's note |

Compass



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Overlooking local space.



Buildings, trees, open landscape, roads, pathways. Finding and getting bearings, coordinates.



n56.54800 e21.01292

Perched up against the rusting steel, photographs are taken of the most prominent feature above the town: the Cathedral. Cathedral, a centerpiece of Karosta.







Extracts from project description

"We are interested in stories, personal narratives, mythologies and songs that people use to describe or show a sense of shared, common and collective memory to others, in relation to the environment in which they are situated."

"The project touches upon ethnographic fieldwork craft and situated narratives, exploring the potentials of emerging mobile and collaborative media practices. As part of the process of development, it aims to elaborate tangible representations and appropriate means of feedback interfaces to encourage poly-vocality, and present the project in the local environmental contexts where the media was gathered."

'Mapping and Sewing Together Mythologies'

FrontPage >> TamSystem >> EditPage

LAYOUT | SECURITY | PROPERTY | METADATA

= Orthodox Mass Karosta =

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attachment:/KarostaChapter/sound.jpg ||
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The bells ring at 09.00. Those who are listening know that it is the start, but of course the whole suburb can hear.

Signe arrived in time for the bells near the entrance of the Cathedral. Andrew was stopped in his tracks in the early morning street, after a swim.. A black cat watches.

Actually Signe met and spoke with a woman behind the Cathedral before the bells started. This woman noticed that she didnt cross herself in the Orthodox fashion. "At the main entrance, there you should do it. Don't worry, no-one looks at you."

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|| attachment:dievam.mp3 ||

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Later inside, the priests open the doors. Smoke through morning sunlight. You can't see from who the singing comes from. The choir is out of view..

The tone is clear as tears.

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attachment:/KarostaChapter/sound.jpg ||
|| attachment:dziesma.mp3 || attachment:macitajs-karosta.mp3 ||

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Comment:

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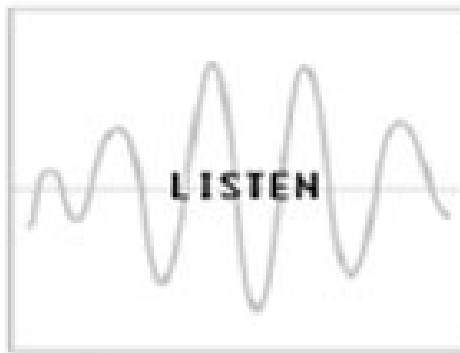
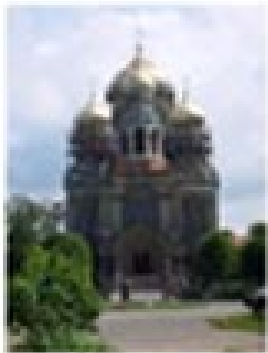
EDIT WIDGETS

REMOVE WIDGET

Emphasis: "italics": "bold": "bold italics": "mixed"bold" and italics": --- horizontal rule:

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Orthodox Mass Karosta



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The bells ring at 09.00, and those who listen know that it is the start. The bells speak to people: they know it is time to go. Signe arrived in time to hear the bells near the entrance of the Cathedral. Andrew was stopped in his tracks on the early morning street after a swim. A black cat watches.

Actually before the bells began, Signe met a woman behind the Cathedral. The woman began to speak to her, noticing that she didn't cross herself in Orthodox fashion, and kindly urged to teach her the proper way. At the main entrance, it was suggested there do it- "No-one looks at you and that's the way it should be done". Bring your thumb and first two fingers together to make the Trinity. Make the action- touch the head, then the stomach, the right shoulder, then the left shoulder.























SPECIMEN Karavits ...
LOCATION: ...
DATE: 10 ...
NAME: ...









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Svētā Nikolaja Katedrāle

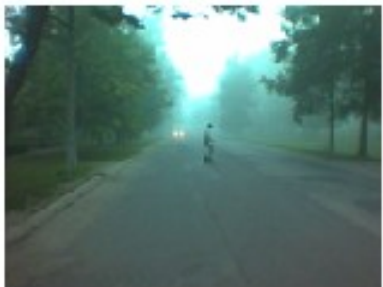
Rīts. Atskan zvanu skaņas tie, kas ieklausās zin... tos dzird tuvā un tālā apkārtnē.



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[zvani.mp3](#)

Es ierodos brīdi pirms atskan zvani, Eindrū tie pārsteidz uz ielas, nākot no rīta peldes melns kaķis vēro nācējus...



pirms dievkalpojuma, ejot apkārt katedrālei satieku sievieti, kura ātri pamana, ka es nekrustos nevienā no noteiktajām vietām. Ātri noskaidrodama, par lietu viņa saka:



MĪTISKIE MEZGLOJUMI



















KarostaChapter/SvetaNikolajaKatedrale

Собор Святого Николая

Утро. Раздаётся звон колокольни, те, которые вслушиваются, знают ... его слышат ближайшая и далёлая окрестность.

Я прибыл в минуту прежде как раздался звон колокольни. Эндрю звон колокольни порозил на улице. Чёрный кот наблюдает за идущими из утреннего плавания.

Перед богослужением, обходя вокруг собора, встретил женщину, которая быстро заметила, что я не осеняю себя крестом ни в одном из указанных мест. Немедленно выясняя в чём состоит дело, она говорит:

Но у главного входа святому Николаю нужно осенять себя крестом, ну соберись же наконец, никто не смотрит, сделаешь Богу приятное дело. Смотри, как это делаю я, и ты делай так же...

Начинается богославение.

Святые отцы открывают двери и утренний солнечный свет над алтарем свивается с дымом ладана. Где-то из высоты раздаётся пение. Чистый, ясный звук со всех сторон обнимает богомольцев.













