

andrew gryf paterson

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Andrew Gryf Paterson (b. 1974) is a Scottish artist-organiser, educator, cultural producer, and independent researcher, based in Helsinki, Finland. His work involves variable roles of initiator, participant, author and curator, according to different collaborative and cross-disciplinary processes. Andrew works across the fields of media/ network/ environmental art and activism, pursuing a participatory practice through workshops, performative events, and storytelling.

Selected curatorial/organisational projects include 'Herbologies/Foraging Networks' programme of Pixelache Festival (2010), 'Siirtolapuutarhapelit' for Megapolis2024 Symposium (2009); 'Alternative Economy Cultures' programme of Pixelache Helsinki Festival (2009); 'Clip Kino' in Kirjasto10 Helsinki library and other locations (2008-); 'Add+PF+?' in the Pedagogical Factory programme at Hyde Park Art Centre, Chicago (2007); 'Locative Media: On and Off the Beaten Track' for Leonardo Electronic Almanac, MIT Press (2006); 'Tähtikuvitelma' for Valon Voimat Festival, Helsinki (2005); 'Locative Media Workshop: Rautatieasema' for Pixelache Helsinki Festival (2004/2006). These activities have been characterised by the bringing together of unexpected elements and components around a 'boundary object' which each participant interprets differently, producing new imaginations and potential.

He has been artist/researcher-in-residence at RIXC Centre for New Media Culture (Riga, 2004), Eyebeam Centre of Art and Technology (New York, 2008), Kitchen Budapest Innovation Lab (Budapest, 2008), within the art-education project 'Pedagogical Factory' (Chicago, 2007), and artist-educator at the Solar Circuit Aotearoa New Zealand residency (New Plymouth, 2009). Andrew has coordinated community workshops for multi-disciplinary professionals, students and young people in Scotland, NE England, Nordic-Baltic region, Turkey, United States, and Australia.

Andrew has a multidisciplinary education, with BA(Hons) Fine Arts from Glasgow School of Art, and a MSc degree in Computer-Aided Graphical Technology Applications from University of Teesside. He is currently a doctoral candidate at Aalto University School of Art and Design, with the working thesis title of "Artistic Practice as Fieldwork". Since summer 2008, he has also been a board member of Piknik Frequency ry. (producers of Pixelache Festival, Helsinki).

Education

- 2010 DA DOCTOR OF ARTS AND DESIGN CANDIDATE: MEDIA ARTS AND DESIGN, began 01.2003- Medialab, Aalto University School of Art and Design (ex TaiK), Helsinki, FI.
- 2001 MSc MASTER OF SCIENCE: COMPUTER-AIDED GRAPHIC TECHNOLOGY APPLICATIONS, 09.2000-09.2001, University of Teesside, Middlesbrough, England, UK.
- 1999 SVQ SCOTTISH VOCATIONAL QUALIFICATION: FUNDING FOR ARTS, 04.1999 Forth Valley College, Falkirk, Scotland, UK.
- 1997 BACHELOR OF ARTS (BA Hons): FINE ART PRINTMAKING, 08.1993-05.1997 Glasgow School of Art, Glasgow, Scotland, UK.
- 1996 SELF-ORGANISED STUDENT EXCHANGE: FINE ART PRINTMAKING, 02-05.1996 Akademia Sztuk Pięknych w Krakowie (Academy of Fine Arts), Krakow, PL.

Highlighted processes/projects

- 2010 'CLIP KINO THAILAND' Screening event hosting, in collaboration with Chiang Mai Commons and Reading Room, 12.2010, Chiang Mai/Bangkok, TH.
- 2010 'HERBOLOGIES/FORAGING NETWORKS' fieldwork & events programme with Ulla Taipale and Signe Pucena for Pixelache Festival, 17-28.03.2010 and in Kurzeme 20-30.06.2010, Helsinki/Aizpute, FI/LV. <http://herbologies-foraging.net>
- 2010 'WINDOWFARMS FINLAND' installation and community-development with Mikko Laajola, Niko Punin and 20+ other participants, Kiasma Museum of Contemporary Art 'takaikkuna', Pixelache Festival, 20.02-28.03.2010, Helsinki, FI. <http://pixelache.ac/helsinki/windowfarms>
- 2010 'CLIP KINO HELSINKI' Screening event hosting, Ptarmigan, 11.2009+3-12.2010, Helsinki, FI. <http://clipkino.info>
- 2009 'SIIRTOLAPUUTARHAPELIT' game project with Wojtek Mejor, Lotta Kauppi, Natalia Kulka, Simo Haanpää, in collaboration with Megapolis2024 symposium, 09.2009, Helsinki, FI. <http://siirtolapuutarhapelit.wikidot.com>
- 2009 'ALTERNATIVE ECONOMY CULTURES (ALT.ECON.CULT)' seminar & discussion programme, Pixelache Festival, 03.04.2009, Helsinki, FI. <http://2009.pixelache.ac/festival/programme/alternative-economy-cultures>
- 2008 'CLIP KINO HELSINKI' Screening event hosting, Kirjasto10 City Library, 02-05+10-12.2008, Helsinki, FI.
- 2007 'ADD+PF+?' fieldwork, as part of 'Pedagogical Factory' programme, Hyde Park Art Centre, Stockyard Institute, 07-09.2007, Chicago, USA. <http://apatero.info/projects/addpf>
- 2007 'HENGITÄ.HANKALA HENGITTÄÄ' fieldwork (writer-in-residence), Happihuone Cultural Greenhouse, 07.2007, Helsinki, FI. <http://hengita.info>
- 2005 'TÄHTIKUVITELMA' Installation/workshop, with Simo Haanpää, Happihuone Cultural Greenhouse, Valon Voimat Festival, 11.2005, Helsinki, FI. <http://apatero.info/projects/tahtikuvitelma>

Residencies & positions held (not including teaching: see below)

- 2010 BOARD MEMBER, volunteer, Piknik Frequency Ry (PixelACHE Festival organiser), 06.2008-06.2010, Helsinki, FI.
- 2009 ARTIST-EDUCATOR, selected by Solar Circuit Aotearoa New Zealand, 23.01-08.02.2009, New Plymouth, NZ.
- 2008 GUEST RESEARCHER-IN-RESIDENCE, selected by Kitchen Budapest, 09.2008, Budapest, HU.
- 2008 MEDIA ARTIST-IN-RESIDENCE, selected by Eyebeam Centre for Art & Technology, 01-05.2008, New York, USA.
- 2007 ARTIST/STORYTELLER-IN-RESIDENCE, invited by Stockyard Institute, 'Pedagogical Factory' programme, Hyde Park Art Centre, 07-09.2008, Chicago, USA.
- 2006 CO-CURATOR, volunteer, invited by Leonardo Electronic Almanac, 04.2005-04.2006, Remote/online.
- 2005 MEDIA ARTIST-RESEARCHER, full-time paid, USED project, M-Cult Centre for New Media Culture & Helsinki Institute for Information Technology, 04.2005-06.2006, Helsinki, FI.
- 2004 CULTURAL PRODUCER, volunteer, EU Culture2000 'Trans-Cultural Mapping' project, RIXC Centre for New Media Culture, 01-12.2004, Riga/Helsinki, LV/FI.
- 2004 MEDIA ARTIST-IN-RESIDENCE, selected by Nordic Institute For Contemporary Art, RIXC, 04-06.2004, Riga, LV.
- 2002 GUEST RESEARCHER, full-time paid, EU ICT-5th fw. 'LISTEN' project, Virtual Environments Competence Centre, Fraunhofer Institut für Mediatechnik, 04-11.2002, St. Augustin, DE.
- 2001 3D GRAPHIC-MODEL ARTIST, 'Kielder Maze' project contract, Virtual Reality Centre, University of Teesside, 11.2001, Middlesbrough, NE England, UK.

Curatorial work

- 2009 'PIXELIST' Curated pedagogy with Aura Seikkula and Ahmet Atif Akin (Bilgi University, Istanbul), Visual Communications Dept. Bilgi University, 29.4-01.05.2009, Istanbul, TR. <http://pixelist.cc/>
- 2006 'LOCATIVE MEDIA: ON AND OFF THE BEATEN TRACK' Gallery with Annie On Ni Wan (Uni. of Washington) & Suhjung Hur (Art Centre Nabi, Seoul), Leonardo Electronic Almanac, MIT Press, Published 06.2006, Online. <http://leoalmanac.org/gallery/locative/>

Other processes/projects

- 2009 'TARANAKI PLATFORM ECOLOGIES' fieldwork, with Puke Ariki Centre, as part of Solar Circuit (SCANZ) Residency, 26.01-17.02.2009, New Plymouth, NZ. <http://ecosys.wikidot.com/>
- 2008 'SPECIAL EMBASSY' research, Kitchen Budapest Innovation Medialab, 09.2008, Budapest, HU. <http://specialembassy.info/>
- 2008 'BALTIC BOXWARS' workshop/performance events, PixelACHE/HOFF/Valge Daami Aeg Festivals, 03+08.2008, Helsinki/Haapsalu, FI/EE. <http://bit.ly/balticboxwars>
- 2008 'CULTURAL RESIDENCIES' fieldwork, with Olga Mashkina, SERDE Art Centre, 06.2008, Aizpute, LV.
- 2008 'SEEDERS N LEECHERS R US' media literacy programme with students-in-residence, Eyebeam Centre of Art and Technology, 01-05.2008, New York, USA. <http://apateroso.info/projects/seedersnleechersrus>
- 2007 'IMAGINARY BORDER ACADEMY' international network, 'Artivistic' gathering, 10.2007-ongoing, Montreal, CA. <http://borderacademy.org/>
- 2007 'CARAVANSARAI/KERAVANSARAY' web consultancy for 'Active Ingredient' art-platform, 05.2007, Istanbul, TR.
- 2005 'OERESUND CONVERSATIONS' fieldwork, multiple locations, 05-12.2005, Copenhagen/Malmö, DK/SE. <http://apateroso.info/projects/oeresund>
- 2004 'MEDIA ARTIST IN RESIDENCE WITH LOCAL NETWORKS' fieldwork, RIXC/K@2, 04-06.2004, Riga/Liepaja, LV.
- 2003 'MAPMYTHS' installation/fieldwork, RIXC/K@2, 07+12.2003/05+09.2004, Liepaja/Inari, LV/FI. <http://apateroso.info/projects/mapmyths/>
- 2003 'AWARE PLATFORM' technological development, Medialab TaiK, 02.2003-02.2005, Helsinki, FI. http://apateroso.info/projects/aware/aware_schematic.pdf
- 2002 'STRATIGRAPHICAL SOUND' installation, 'LISTEN' Project, IMK Fraunhofer, 04-11.2002, Bonn, DE.

Exhibits/installations/screenings

- 2010 'WINDOWFARMS FINLAND', with Mikko Laajola, Niko Punin and others, Pixelache Festival, Theatre Lobby (takaikkuna), Kiasma Museum of Contemporary Art, 20.2-28.3.2010, Helsinki, FI.
- 2009 'CLIP KINO HYVINKÄÄ', contribution to Todellisuuden Taju 2009 Exhibition, curated by Teemu Mäki, Hyvinkää Art Museum, 12.06-30.08.2009, Hyvinkää, FI.
- 2005 'TÄHTIKUVITELMA' light-art installation, with Simo Haanpää and 45 other contributors, Happihuone Cultural Greenhouse, Valon Voimat Festival, 11.2005-04.2006, Helsinki, FI.
- 2004 'AWARE: ISEA' stall installation, with John Evans and Markus Ort, ISEA2004 Symposium, 08.2004, Helsinki, FI.
- 2004 'MAPMYTHS: MIITSKIE MEZGLOJUMI' gallery installation, with Signe Pucena, Gallery 'K. Makisa?', K@2 Centre for Culture and Information, 09-10.2004, Karosta-Liepaja, LV.
- 2003 'AWARE: ECULTURE' stall installation, with John Evans, Markus Ort, Aki-Ville Pöykiö, E-Culture Fair, Paradiso, 10.2003, Amsterdam, NL.
- 2003 'AWARE: INTERACTIVE AUDIOVISUAL NARRATIVE' stall installation with John Evans, Markus Ort, Aki-Ville Pöykiö, Media Lab TaiK, 10.05.2003, Helsinki, FI.

Exhibits/installations/screenings continued..

- 2000 'LIPSERVICE: Media Artists Exploring Disability Issues' gallery installation, co-production with Stirling clients of mental health services, Stirling Art Museum, Talbot Rice Gallery, Project Ability, 05-07.2000, Stirling/Edinburgh/Glasgow, Scotland, UK.
- 1999 'FIBROPTIC', gallery installation, with Alisdair Murray, '12artists1month' Programme, Changing Room Gallery, 09.1999, Stirling, Scotland, UK.
- 1999 'SCOTTISH PRINTS', curated group exhibition, Beelke Gallery, Purdue University, 08-09.1999, Indiana, USA.
- 1998 'LOOKING FOR PULSE.RHYTHMRESPONSE' solo gallery installation, Gallery Harmonia, Jyväskylä Centre of Printmaking and Creative Photography, 12.1998-01.1999, Jyväskylä, FI.
- 1998 'SOLSTICE', digital projection, with Imtiaz Amjad, Aquarium Club, 06.1998, Irvine, Scotland, UK.
- 1998 'THE GRID', digital projection, with K3 Media/Kinder Kunst Korporation (London), The Arches Club, 04.1998, Glasgow, Scotland, UK.
- 1998 'CLUB LUX2', video-VJ screening, Valon Voimat Festival, VR Makasiinit, 11.1998, Helsinki, FI.
- 1997 'JOYPOPPER' group exhibition, with Owen Boyle, Sue Carter, Debra Rae and Alisdair Kell, Intermedia Gallery, 11-12.1998, Glasgow, Scotland, UK.

Teaching and creative workshop facilitation

- 2010 'DIGITAL MEDIA CULTURE' Lecture series, Metropolia University of Applied Science (ex Stadia Polytechnic), 09.2010-11.2010, Helsinki, FI. <http://orgcult.wikidot.com/dmc3>
- 2010 'SITE AND SUBJECTIVE WRITING' course, Media department, Aalto University School of Art and Design, 09-11.2010, Helsinki, FI. <http://orgcult.wikidot.com/ssw>
- 2010 'KATALYTTI-CLIPS' Workshop and screenings, within Myötätuulessa framework, Nuorten Toimintakeskus Happi, 11.2009-06.2010, Helsinki, FI. <http://katalyytti.info>
- 2010 'WINDOWFARMS FINLAND' Talkoot construction workshop, Pixelversity event, Kiasma takaikkuna/theatre lobby, 19-20.2.2010, Helsinki, FI. <http://pixelache.ac/helsinki/windowfarms>
- 2009 'ENGAGEMENTS | ENVIRONMENTS | ECOLOGIES' Workshop, supported by Aalto University Ideas Competition, Pori School of Art and Media, University of Art and Design TaiK, 14-18.9.2009, Pori, FI. <http://orgcult.wikidot.com/eee>
- 2009 'DIGITAL MEDIA CULTURE' Lecture series, Metropolia University of Applied Science (ex Stadia Polytechnic), 10.2009-01.2010, Helsinki, FI. <http://orgcult.wikidot.com/dmc2>
- 2009 'BOXWARS ISTANBUL' Workshop, as part of PixelIST events, Visual Communication Design Dept., Bilgi University, 29.04-01.05.2009, Istanbul, TR. <http://pixelist.cc>
- 2009 'CLIP KINO: SUOMI POST-MORTEM' Workshop and seminar, with 6 teenage members of Nuorten Ääni group, DocPoint Festival, 20.01.2009, Helsinki, FI.
- 2008 'DIGITAL MEDIA CULTURE' Lecture series, Metropolia University of Applied Science (ex Stadia Polytechnic), 11.2008-03.2009, Helsinki, FI. <http://orgcult.wikidot.com/dmc>
- 2008 'STANDING OTHER STONES' Workshop, with Catriona Shaw, supported by New Media Scotland, International Scottish Storytelling Festival, 25.10.2008, Edinburgh, Scotland, UK.
- 2008 'INVITED CRITIC', 1st Year MA course critique, Digital+Media Dept., Rhode Island School of Design, 05.2008, Providence, USA. <http://dm.risd.edu/>
- 2008 'CREATIVE ORGANISING IN THE MIDST OF CULTURE WARS' Lecture series, Stadia Polytechnic, 04-05.2008, Helsinki, FI. <http://orgcult.wikidot.com/comcw>
- 2007 'SELF-ORGANISING & NETWORKING MAA' Lecture-workshop series, Taidekoulu MAA and Valon Voimat Festival, 10-12.2007, Helsinki, FI. <http://orgcult.wikidot.com/selforg>
- 2007 'BRONZEVILLE DIARY DIGITAL MEDIA' Workshop, Hyde Park Art Centre, 09.2007, Chicago, USA.
- 2007 'MYSPACE-YOURSPACE-WHOSESPACE IS IT?' Workshop, Young Chicago Authors, 09.2007, Chicago, USA.
- 2007 'PEER2PEER' Workshop, with Veronica Wiman, K2 Centre for Contemporary Arts, 02.2007, Izmir, TR.
- 2006 'LOCATIVE MEDIA: RAUTATIEASEMA RETURNS' Workshop, PixelACHE Festival, 03.2006, Helsinki, FI.
- 2005 'TÄHTIKUVITELMA' Workshop, with Simo Haanpää, Happihuone, Valon Voimat Festival, 11.2005, Helsinki, FI.
- 2005 'AWARE: LYDHØR' Workshop, with John Evans, Kunsthøgskolen, 02.2005, Oslo, NO.
- 2005 'AWARE: SHARED MOBILE EXPERIENCE(S)' Masterclass, with John Evans, dLux Media Arts Centre, 01.2005, Sydney, AU. <http://dlux.org.au/mobilejourneys/mjpast/events/aware.html>
- 2004 'AWARE: RENGO' Workshop, with John Evans, 'Wireless Experience' programme, ISEA2004 Symposium, TaiK, 06-08.2004, Helsinki, FI.
- 2004 'AWARE: KADREEJUMS' Workshop, with John Evans, supported by Kultūras Dizaina Agentūra NGO and K@2 Centre for Information and Culture, Daugavpils Pedagogical University, 06.2004, Daugavpils, LV.
- 2004 'LOCATIVE MEDIA: RAUTATIEASEMA' Workshop, with Sophea Lerner, PixelACHE Festival, 03.2004, Helsinki, FI.
- 2004 'AWARE: STORYBOARD' Workshop, with John Evans, within Animex International Festival for Animation, 01.2004, Stockton-on-Tees, NE England, UK.
- 2002 'DIGITAL LANDSCAPE/ENVIRONMENT MANIPULATION' Workshop, Redcar Secondary School, Friends of the Earth Teesside, 03.2002, Redcar, NE England, UK.
- 2002 'HOMEGROWN TALES: VIRTUAL IDYLL' Workshop, Careers Club, Cleveland Arts Literature, 02.2002, Middlesbrough, NE England, UK.
- 2000 'LIPSERVICE' Workshop/installation, supported by Artlink Central, Argyll Community Centre, 02-03.2000, Stirling, Scotland, UK.
- 1999 'OUR TOWN STORY: CLACKMANNANSHIRE' Workshop, Park Primary School, 10-12.1999, Alloa, Scotland, UK.
- 1999 'WHAT'S LIKE US' Workshop/theatre performance, with INTER-ACT, Clackmannanshire Secondary School Support Unit, 11-27.05.1999, Alloa, Scotland, UK.

Spoken-word presentations

- 2010 'HERBOLOGIES/FORAGING NETWORKS' (20mins) as part of the 'Return of the Pilots' Programme, International Symposium of Electronic Arts, (ISEA 2010 Ruhr), 28.08.2010, Duisburg, DE.
- 2010 'ORGANISING OPEN SPACES' Poster, Nordic Conference on Activity Theory and the Fourth Finnish Conference on Cultural and Activity Research, Aalto University School of Art and Design, 23-25.5.2010, Helsinki, FI.
- 2010 'SELECTED PROCESSES' (2hrs), Taidekoulu MAA, Suomenlinna, 29.04.2010, Helsinki, FI.
- 2010 'THE MAKING OF WINDOWFARMS FINLAND' (20mins) as part of Organised Networks Programme initiated by RIXC (LV) & hosted by Armenian Centre for Contemporary Experimental Arts, 12.04.2010, Yerevan, AM.
- 2010 'MIXING CONTEMPORARY NETWORKED PRACTICES WITH LOCAL TRADITIONS' (20mins) as part of Organised Networks Programme initiated by RIXC (LV) & hosted by CCA Tbilisi, Caucasus House, 09.04.2010, Tbilisi, GE.
- 2010 'FORAGING NETWORKS ONLINE' (30min), part of 'Herbologies/Foraging Networks' seminar, Pixelache Festival, 27.03.2010, Helsinki, FI.
- 2010 'LAND REFORM AND OPEN SOURCE' Seminar, part of 'Art and Agriculture' programme organised by Kultivator, Kalmar Konstmuseum, 15.03.2010, Kalmar, SE.
- 2009 'TÄHTIKUVITELMA' (30min), part of 'Art in Urban Space' seminar, Kuvataideakatemia, 05.12.2009, Helsinki, FI.
- 2009 'HAPPIHUONE 2000-2009' (1hr), as part of Critical Urban Space course by Michail Galanakis and Inka Kaakinen, Dept. of Geography, University of Helsinki, 29.09.2009, Helsinki, FI.
- 2009 'PLATFORM ECOLOGIES AND PEDAGOGY' (30mins), as part of Art and Renewable Technologies Symposium, organised and curated by RIXC Centre for New Media Culture, SERDE, 15.08.2009, Aizpute, LV.
- 2009 'CLIP KINO HYVINKÄÄ: A SENSE OF REALITY' (2hrs), as part of Todellisuus Taju 2009 Exhibition, curated by Teemu Mäki, Hyvinkää Art Museum, 30.07.2009, Hyvinkää, FI.
- 2009 'MEETING CLACKMANNAN STONE(-PERSON) ON MAIN STREET' (20mins), as part of panel on Myth, Folklore and the Performance of Landscape, at Living Landscapes conference, University of Wales, 20.06.2009, Aberystwyth, Wales, UK.
- 2009 'CLIP KINO' (20mins), Emerging Media Practices and Environments Symposium, organised by ARKI research group, Medialab, TaiK, 27.05.2009, Helsinki, FI.
- 2009 'ALTERNATIVE ECONOMY CULTURES: EXAMPLES AND EXPERIENCES' (3hrs), as part of 'Kultūra un krīze – risinājumi' (Culture and crisis: solutions) seminar series, organised by LKNVOA, 15.05.2009, Riga, LV.
- 2009 'ORGANISED NETWORKS OF BOXWARS' (20mins), as part of PixelIST events, Visual Communication Design Dept., Bilgi University, 27.04.2009, Istanbul, TR.
- 2009 'SELF-ORGANISING AND AUTONOMY' (20mins), as part of 'Oman Tilan Organisointi Taiteelle' Seminar, Kuvataideakatemia/Art Academy of Finland, 01.04.2009, Helsinki, FI.
- 2009 'CLIP KINO PISPALA: PLACES OF COMMUNICATION' (3hrs), Pispalan Nykyaikakeskus, 07.03.2009, Tampere, FI.
- 2009 'GUEST-HOST DINNER' (3hrs) Dinner and roundtable discussion, produced with artist Lucas Ihlein and Artspace public-programme organiser Kylie Johnson, Artspace, Woolloomooloo, 20.02.2009, Sydney, AU.
- 2009 'TARANAKI PLATFORM ECOLOGIES' (20mins), Education for Sustainability Panel, SCANZ Symposium, Govett-Brewster Art Gallery, 08.02.2009, New Plymouth, NZ.
- 2008 'REFLECTIONS ON FIELDWORK' (1hr), Media Design Research course, Medialab, TaiK, 25.11.2008, Helsinki, FI.
- 2008 'ARTIVISTIC FIELDWORK' (20mins), Intersections of Design and Culture Seminar, TaiK, 07.10.2008, Helsinki, FI.
- 2008 'DEVELOPING ORGANISED NETWORKS: THE CASE OF SPECIAL EMBASSIES' (1hr), Centre for Media and Communication Studies, Central European University, 25.09.2008, Budapest, HU.
- 2008 'CULTURAL RESIDENCIES' (1hr), with Olga Mashkina, Art Centre SERDE, 14.06.2008, Aizpute, LV.
- 2008 'ARTIVISTIC FIELDWORK' (1hr), MA Fine Arts, Rhode Island School of Design, 25.02.2008, Providence, USA.
- 2007 'HENGITÄ.HANKALA HENGITTÄÄ' (40mins), 'Artivistic: un.occupied spaces' Festival, 27.10.2007, Montreal, CA.
- 2007 'HOW WE (AND ALSO I) MAKE & TELL STORIES' (1hr), School of Art Institute, 14.09.2007, Chicago, USA.
- 2007 'HOW WE (AND ALSO I) MAKE & TELL STORIES' (2hr), Pedagogical Factory Events Programme, organised by Daniel Tucker, Hyde Park Art Centre, 08.08.2007, Chicago, USA.
- 2007 'SPECIAL EMBASSY: COLLECTIVE STORYTELLING' (1hr), Proboscis Studio, 13.06.2007, London, England, UK.
- 2007 'SPECIAL EMBASSY: L'OSTIA TV' (30mins), 'SUMMIT' Conf., Bootlab Hacker Lab, 28.05.2007, Berlin, DE.
- 2007 'SPECIAL EMBASSY: L'OSTIA TV' (30mins), 'Otras Televisiones', Centro de Historias, 28.04.2007, Zaragoza, ES.
- 2007 'TÄHTIKUVITELMA' (30mins), 'Architectures of Participation', PixelACHE Festival, 29.03.2007, Helsinki, FI.
- 2006 'SITE-SPECIFIC FRAMEWORKS' (30mins), 'Performing Places', Theatre Academy, 8.11.2006, Helsinki, FI.
- 2006 'LOCATIVE MEDIA: RAUTATIEASEMA RETURNS' (1hr), NextLab Independent Space, 22.02.2006, Budapest, HU.
- 2005 'OERESUND CONVERSATIONS' Poster, 'Digital Art & Culture' Conf., IT University, 02.12.2005, Copenhagen, DK.
- 2005 'AWARE: WORKSHOP METHODOLOGIES' (45mins), User Experience Research, HIIT, 14.11.2005, Helsinki, FI.
- 2005 'DESIGNATED SYSTEMS' (45mins), Doctoral seminar, Medialab TaiK, 03.11.2005, Helsinki, FI.
- 2005 'NEW MEDIA ACTIVISM AND THE URBAN FABRIC' panel (2hrs), 'Re:activism' Conf., 14.10.2005, Budapest, HU.
- 2005 'RIXC: MEDIA ARTISTS SITUATED IN LOCAL REGIONAL AND INTERNATIONAL NETWORKS' (1hr), Aesthetics Study Circle, University of Helsinki, 19.09.2005, Helsinki, FI.
- 2005 'AWARE PLATFORM/MAPMYTHS' (15mins), 'Archaeologies of the Contemporary Past', Institute of Advanced Studies, Bristol University, 10.06.2005, Bristol, England, UK.
- 2005 'BEING AWARE IN OPEN & PROPRIETARY CONDITIONS' (45mins), with John Evans, 'Mobile Journeys' Conference, 02.2005, Sydney AU.
- 2005 'AWARE PLATFORM' (1hr), with John Evans, Interaction Design Series, University of Queensland, 27.01.05, Brisbane, AU.
- 2004 'TRANS-CULTURAL MAPPING: LOCATIVE MEDIA WORKSHOP' (15mins), Art+Communication Festival, 01.10.2004, Riga, LV.
- 2004 'AWARE: RENGO CONTEXT: EXPERIENCE: PROCESS' (1hr), with John Evans, Susanna Neiglick, Iris Konttinen, Meri Laitinen, Renita Niemi, Niko Pyrhönen, ISEA2004 Symposium, 08.2004, Helsinki, FI.

Spoken-word Presentations continued..

- 2004 'MAPPING AND SEWING TOGETHER MYTHOLOGIES' (15mins), NEURO Networking Europe: Movements and Technologies of the Common, Muffathalle, 26-29.02.2004, Munich, DE.
- 2002 'STRATIGRAPHICAL SOUND IN 4D SPACE' Poster, 22nd International Audio Engineering Society (AES) Conference, Helsinki University of Technology, 15-17.06.2002, Espoo, FI.
- 1999 'NORTHERN EXPOSURE' (30mins), Group artist talk, Changing Room Gallery, 06.1999, Stirling, Scotland, UK.
- 1999 'LOOKING FOR PULSE.RHYTHMRESPONSE' (40mins), 'The Artist in the Digital Age' talk series, Printmaking Dept., Glasgow School of Art, 05.1999, Glasgow, Scotland, UK.
- 1998 'ARTIST-IN-RESIDENCE TALK' (40mins), Jyväskylä Centre of Printmaking and Creative Photography, 12.1998, Jyväskylä, FI.

Own writings & publications

- 2010 'STRATIGRAPHICAL EVENTS AND MEDIA FIELDNOTES' Paper (Forthcoming), Special issue of Journal of Visual Arts Practices, Intellect, 2010.
- 2010 'A BUZZ BETWEEN RURAL COOPERATION AND THE ONLINE SWARM' Paper, Affinities: Journal of Radical Theory, Culture and Action, Issue #3, 08.2010.
- 2010 'CLIPKINO: HELSINKI AND BEYOND' Essay, Contribution #44, SQUIDproject, Göteborg/Stockholm, Online.
- 2008 'ARTIVISTIC FIELDWORK' Abstract, International Journal of Digital Culture and Electronic Tourism (IJDCE), Vol.1, No. 2/3, 2008.
- 2007 'TÄHTIKUVITELMA: THE PARABLE OF PARTICIPATING IN THE NIGHT SKY 2.0', 'Architectures of Participation Reader', PixelACHE Festival, Helsinki, 03.2007, Helsinki, FI.
- 2005 'RE-PRESENTATIONS OF THE LOCATIVE MEDIA WORKSHOP.PIXELACHE2004', Wiki pages on 'Archaeologies of the Contemporary Past' project page, presented on metamedia.stanford.edu server, 06.2005, Online.
- 2004 'NEGOTIATING RAUTATIEASEMA', In Acoustic Space issue #5: Trans Cultural Mapping', Marc Tutters and Rasa Smite, eds. RIXC Centre for New Media Culture, 2004, Riga, LV.
- 2004 'MAPPING NARRATIVES AND FIELDWORK', In Acoustic Space issue #5: Trans Cultural Mapping', Marc Tutters and Rasa Smite, eds. RIXC Centre for New Media Culture, 2004, Riga, LV.
- 2003 'RAM4: OPEN SOURCE ARCHITECTURE PERFORMANCE', Documentation essay with Adam Somlai-Fischer, Usman Haque, Margot Jacobs and Ophra Wolf, NIFCA Magazine #1/04, 11.2003, Helsinki, FI.
- 2002 'STRATIGRAPHICAL SOUND IN 4D SPACE', in Proceedings of 22nd International Audio Engineering Society (AES) Conference, 2002, Espoo, FI.

Grants/Awards

- 2010 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 800€
Travel grant to make Clip Kino Festival in Chiang Mai/Bangkok, 04.2010.
- 2010 TAITEEN KESKUSTOIMIKUNTA MONIKULTTUURI-APURAHA (Arts Council Finland Multicultural Grant), 6,500€
To support the production and development of 'Clip Kino' project in 2010.
- 2010 AVEK MEDIA ART PRODUCTION GRANT, 2,000€
To support production and documentation of 'Windowfarms Finland' project, 02-04.2010.
- 2009 KULTUR KONTAKT NORD ART & CULTURE PRODUCTION GRANT, 14,300€
To support production of 'Herbologies/Foraging Networks' programme, 01-09.2010.
- 2009 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 2,000€
To support doctoral thesis writing period 11-12.2009.
- 2009 AALTO YLIOPISTON IDEAKILPAIKU (Aalto University Ideas Competition), 1400€
Production & teaching fee award for transdisciplinary course 'Engagements|Environments|Ecologies', 2009-2010.
- 2009 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 400€
Travel grant to attend 'Living Landscapes' conference in Aberystwyth, 06.2009.
- 2009 TAITEEN KESKUSTOIMIKUNTA MATKA-APURAHA (Arts Council Finland Travel Grant), 800€
Travel grant to attend Solar Circuit Aotearoa New Zealand residency, New Plymouth, 01.2009.
- 2009 EDUCATION FOR SUSTAINABILITY PROJECT (In association with Puke Ariki, sponsored by Shell NZ), NZ\$2,650
Travel grant to attend Solar Circuit Aotearoa New Zealand residency, New Plymouth, 01.2009.
- 2008 TAITEEN KESKUSTOIMIKUNTA MATKA-APURAHA (Arts Council Finland Travel Grant), 300€
Travel grant to coordinate workshop at International Scottish Storytelling Festival, Edinburgh, 10.2008.
- 2008 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 2,000€
To support doctoral thesis writing period 10-11.2008.
- 2008 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 1,000€
Travel grant for researcher residence in Budapest, 09.2008.
- 2008 EYEBEAM CENTRE FOR ART & TECHNOLOGY, \$5,000
Residency grant towards living costs in New York, 01-02.2008.
- 2007 TAIDETEOLLINEN KORKEAKOULU (University of Art and Design Helsinki), 500€
Travel grant to attend 'Artivistic' gathering in Montreal, 10.2007.
- 2007 TAITEEN KESKUSTOIMIKUNTA MATKA-APURAHA (Arts Council Finland Travel Grant), 500€
Travel grant towards invited artist-residency in Chicago, 07-09.2007.
- 2006 TAITEEN KESKUSTOIMIKUNTA MEDIATAIDE-APURAHA (Arts Council Finland Media Art Project Grant), 1,500€
Project grant to produce international workshop during PixelACHE Festival.
- 2005 SLEIPNIR Travel Award, NIFCA, 1,900€,
Living/travel grant towards fieldwork in Copenhagen/Malmö.

Grants/Awards continued..

- 2005 SUOMEN AKATEMIA & TAITEEN KESKUSTOIMIKUNTA (Academy of Finland & Arts Council of Finland), 30,870€
14-month salary for practice-led research within USED project at Helsinki Institute of Information Technology.
- 2003 THE LEVERHULME TRUST UK STUDY ABROAD STUDENTSHIP (London, UK), £26,600
24-month scholarship for doctoral study at TaiK, Helsinki.
- 2002 SCOTTISH ARTS COUNCIL TRAINING AWARD, £2,000
Travel and living support for guest research position at IMK Fraunhofer, Bonn.
- 2000 ENGINEERING AND PHYSICAL SCIENCE RESEARCH COUNCIL STUDENTSHIP, £12,500
12-month scholarship to study MSc at Univerisity of Teesside, Middlesbrough.
- 1998 PETER KIRK TRAVEL SCHOLARSHIP (London, UK), £2,200
Travel grant to spend 2 months self-directed research in Finland.
- 1998 CROSS TRUST AWARD (Perth, Scotland, UK), £500
Travel grant to spend 2 months self-directed research in Finland.