

## **Developing Organised Networks**

imaginary example of special embassies

andrew gryf paterson

Imaginary Border Academy

<http://www.borderacademy.org/>

## **Aims**

to share a set of stories and experiences surrounding idea of 'special embassies'

to communicate concept of 'organised networks'

give a selection of examples from new art and media /network cultural field



**Talking from position of..**

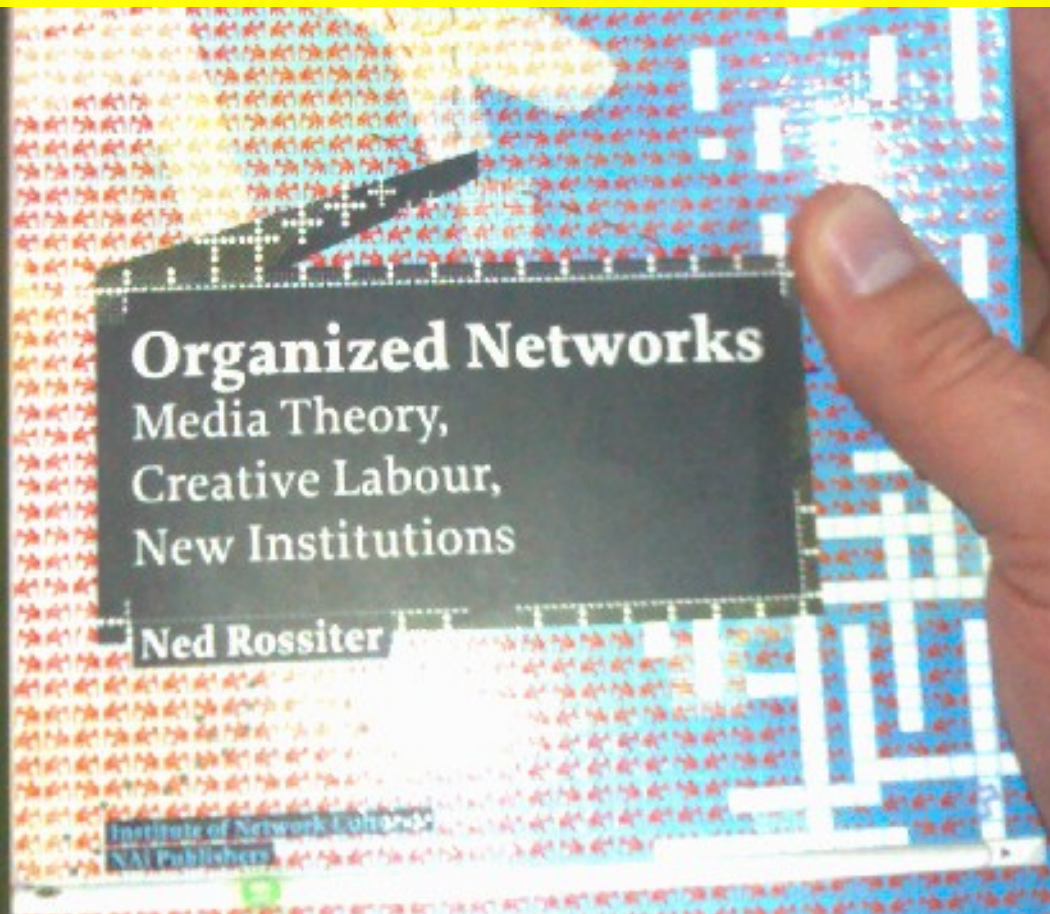
artist-organiser, cultural producer, researcher  
socially-engaged arts / media & network cultures





## **“Organised networks”**

Rossiter, Ned (2006), *Organised Networks: Media Theory, Creative Labour, New Institutions*, Institute of Network Cultures, NAI Publishers, Rotterdam.





## **The Case of L'Ostia TV**

April 2007, Barcelona-Zaragoza







**The Case of L'Ostia TV**  
April 2007, Barcelona-Zaragoza



## The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza





## **The Case of L'Ostia TV**

April 2007, Barcelona-Zaragoza





# The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

PASS PER I BARC

Hi ha pisos en el barri que puguin servir per viure als veïns i veïnes amb mobilitat reduïda ?

**Cap veí fora del barri**

**MANIFESTACIÓ**  
21 d'abril a les 6 de la tarda

Des de la plaça Sant Miquel (de la Barceloneta) fins al Passeig Marítim amb carrer Almirall Aoads on es finalitzarà amb el cant de cançons tradicionals del barri i amb un gran Cremat de Ron

Deixem el nou PGM

**BARCELONETA ES REBELA!**

**B**

AAVV de l'Ostia  
Plataforma en Defensa de la Barceloneta

<http://www.barcelonetaesrebela.com/>





AQUÍ NO HAY TOMATE, PERO ESTÁS TÚ. Y NO ESTÁS SOLX.

HOY ES FÁCIL PRODUCIR TELEVISIÓN. PODEMOS HACERLA AQUÍ EN LA BARCELONETA

CON LO QUE TENEMOS A MANO.

UTILIZAREMOS LOS TALENTOS DE NUESTROS PROPIOS  
PROGRAMADORES Y DE LO QUE  
Y DE LO QUE

## The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

### ¿DE QUÉ MANERA HAREMOS LA TV?

RECOLECTAREMOS EN DVD MATERIAL AUDIOVISUAL PRODUCIDO POR REALIZADORES DEL BARRIO DE LA BARCELONETA Y OTRAS LOCALIDADES QUE COMPARTEN INTERÉS POR LA PRODUCCIÓN CULTURAL INDEPENDIENTE Y LAS REININDICACIONES SOCIALES. COMENZAREMOS RETRANSMITIENDO DE MANERA SIMULTÁNEA EN LAS TV Y REPRODUCTORES DE DVD DE BARES Y VECINXS INTERESADXS EN LA BARCELONETA.

QUISIÉRAMOS CREAR UNA RED DE PRODUCCIÓN Y TRANSMISIÓN DESCENTRALIZADA DE TELEVISIÓN COMUNITARIA, POR UNA COMUNICACIÓN DESDE ABAJO, DE LA GENTE, DONDE LA GENTE SE ENCUENTRA PARA VER SUS PROPIOS PROGRAMAS, UNA TV DE BARRIO QUE VIVE EN EL BARRIO. UNA TELEVISIÓN QUE SE TOMA EN LA BARRA DEL BAR O EN LA CASA DE LXS VECINXS.

EL PROYECTO ESTÁ ABIERTO A CUALQUIER TIPO DE COLABORACIÓN, A PERSONAS Y COLECTIVOS QUE DESEEN FORMAR PARTE DE ESTA EXPERIENCIA DE TELEVISIÓN DE BARRIO, QUE COMIENZA EN LA BARCELONETA.

TAMBIÉN PUEDES COLABORAR DONANDO EQUIFOS VIEJOS O EN DESUSO, COMPARTIENDO TU EXPERIENCIA O MATERIAL AUDIOVISUAL O LO QUE QUIERAS.

LA PRIMERA CONVOCATORIA ABIERTA SERÁ ESTE VIERNES 30 DE MARZO, DESPUES DE LAS PROYECCIONES EN JOAN DE BORBO 11, A LAS 20:00HRS.



PUEDES VER LA PRIMERA TRANSMISIÓN EN EL BARRIO ESTE VIERNES, EL 30 DE MARZO, A LAS 20:00HRS.

en  
SUNSHINE, C/ ANDREA DORIA 39

FILFERRO, C/ SAN CARLES 29

BITACORA, C/ BALAGUERS 1

ABSENTA, C/ SAN CARLES 36

ALL I OLLI, C/ ANDREA DORIA 45

BAR DEPORTIVO, Pg. JOAN DE BORBO 33-34

BAR ELECTRICIDAD, C/ SAN CARLES 15

ALIMENTACIO, C/ MAQUINISTA 54

THE SHIP, C/ GINGEBRA 22

Y EN LA UNIVERSITAT PIRATA, Pg. JOAN DE BORBO 11  
CON UNA CENA Y UNA CONVOCATORIA ABIERTA DESPUES DE LAS PROYECCIONES

TVEBARRIO@GMAIL.COM

| WWW.UNIVERSITATPIRATA.ORG



**The Case of L'Ostia TV**  
April 2007, Barcelona-Zaragoza



HAGAMOS  
UNA TELEVISIÓN DE  
LA OSTIA II

# The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza





**The Case of L'Ostia TV**  
April 2007, Barcelona-Zaragoza

la reflexión

"Que la televisión sea lo anecdótico, que la base sea desmitificar y repensar los medios, trabajar de forma colectiva y crear redes." - Filo Rodríguez

"Otra TV es posible si no pensamos en otra cosa que no sea TV" - Fran Illich

"Hay que luchar contra la hegemonía de lo visual para ganar tiempo" - Chiu Longina

A photograph of three men in suits shaking hands outdoors. The man on the left is wearing a dark suit and a red tie. The man in the middle is wearing a grey suit and a striped tie. The man on the right is wearing a dark blue suit and a light blue tie. They are standing in front of a stone wall and greenery.

## **The Case of L'Ostia TV**

April 2007, Barcelona-Zaragoza



- Basics**
  - History
  - Function
  - Mission
  - Diplomatic Treaties
  - Diplomatic Immunity
  - Essays
  - Protocol
- Training**
  - Foreign Service Recruiting
  - Diplomatic Academies
  - University Programs
  - Language Resources
- Reference**
  - Glossary
  - Reading List
  - Country Briefs
  - Quick Facts

# History of Diplomacy

messenger and special envoy to resident ambassadors to UN permanent council and open social forums

The ability to practice diplomacy is one of the defining elements of a state, and diplomacy has been practiced since the formation of the first city states. Originally diplomats were sent only for specific negotiations, and would return immediately after their mission concluded. Diplomats were usually relatives of the ruling family or of very high rank in order to give them legitimacy when they sought to negotiate with the other state.

One notable exception involved the relationship between the Pope and the Byzantine Emperor. Papal agents, called apocrisarii, were permanently resident in Constantinople. After the 8th century, however, conflicts between the Pope and the Emperor (such as the Iconoclastic controversy) led to the breaking down of these close ties.

Modern diplomacy's origins are often traced to the states of Northern Italy in the early Renaissance, with the first embassies being established in the thirteenth century. Milan played a leading role, especially under Francesco Sforza who established permanent embassies to the other cities states of Northern Italy. It was in Italy that many of the traditions of modern diplomacy began, such as the presentation of an ambassador's credentials to the head of state.

The practice spread from Italy to the other European powers. Milan was the first to send a representative to the court of France in 1455. Milan however refused to host French representatives fearing espionage and possible intervention in internal affairs. As foreign powers such as France and Spain became increasingly involved in Italian politics the need to accept emissaries was recognized. Soon all the major European powers were exchanging representatives. Spain was the first to send a permanent representative when it appointed an ambassador to the Court of England in 1487. By the late 16th century, permanent missions became the standard.

Many of the conventions of modern diplomacy developed during this period. The top rank of representatives was an ambassador. An ambassador at this time was almost always a nobleman - the rank of

[Diplomatic](#)  
[MAIPGD in](#)  
[Contemporary](#)  
[Diplomacy and](#)  
[Short Online](#)  
[Courses](#)  
[www.diplomacy.edu](#)

[Diplomacy](#)  
 Find practical  
 business  
 information on  
 diplomacy.  
[www.willbusiness.com](#)

[Need Diplomatic](#)  
[Passport?](#)  
 Right Way Can  
 Assist You Today  
 Easy Application  
 Process  
 Guaranteed  
[www.right-way.net/Diplo](#)

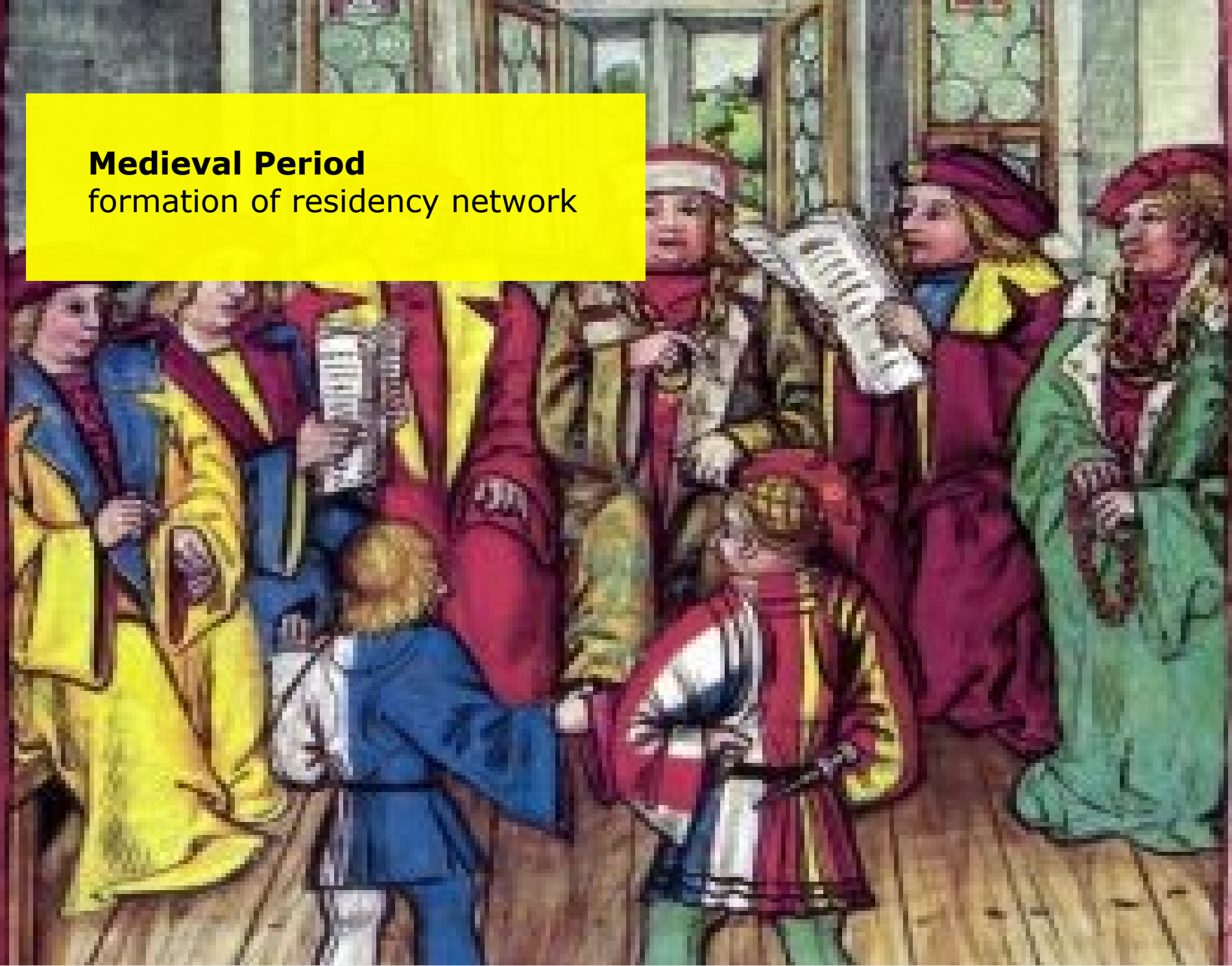
[Sovereigns &](#)  
[Sovereignty](#)  
 Intl Commission  
 Nobility & Royalty  
 International Law  
 on Sovereignty  
[www.intliffly-nobility.com](#)

**Ancient History**  
carrying the message





**Medieval Period**  
formation of residency network



**18<sup>th</sup> Century**  
increasingly modern profession







**18<sup>th</sup> Century**

increasingly modern profession

**Late 19<sup>th</sup> Century**  
beginnings of multilateral gatherings

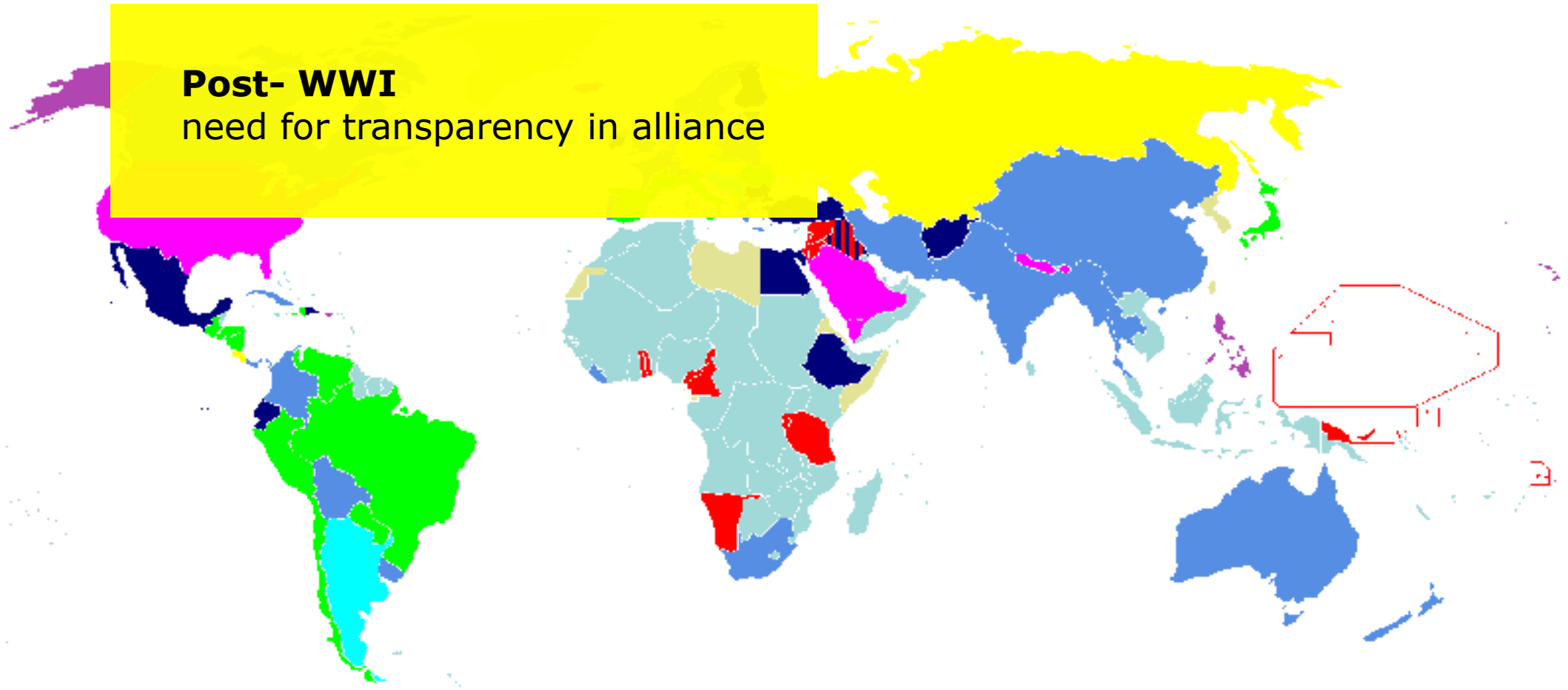




**Late 19<sup>th</sup> Century**  
beginnings of multilateral gatherings



# Post- WWI need for transparency in alliance



- |  |                                     |
|--|-------------------------------------|
| Founding member and member until the end   | League of Nations mandate           |
| Founding member that left and joined again | Non members                         |
| Joined later and stayed in until the end   | Colonies of members                 |
| Founding members that left                 | Colonies of members that left       |
| Joined later and left later                | Colonies/territories of non members |



League  
of  
Nations



## Post- WWI

communist international summits



## Post- WWII

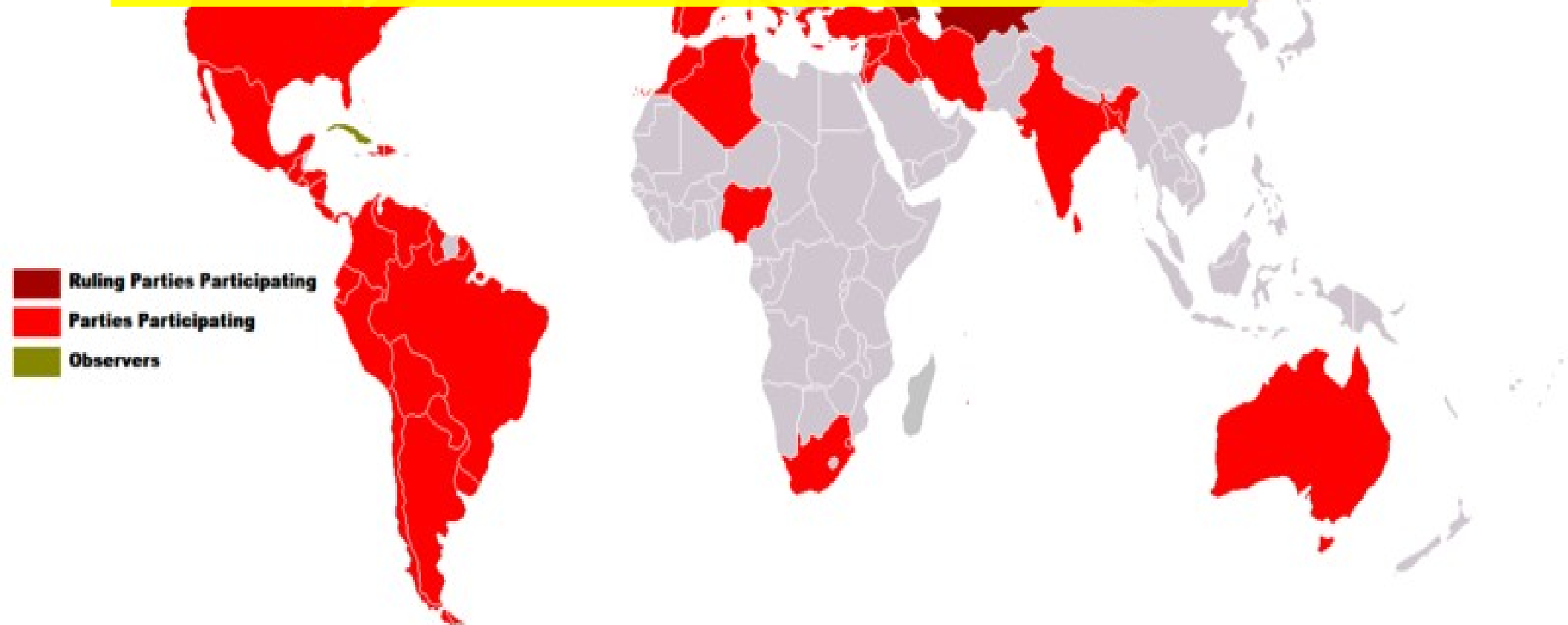
restructuring of global order according to international, cold war, and post-colonial development





## 50s-60s

restructuring of global order according to international, cold war, and post-colonial development

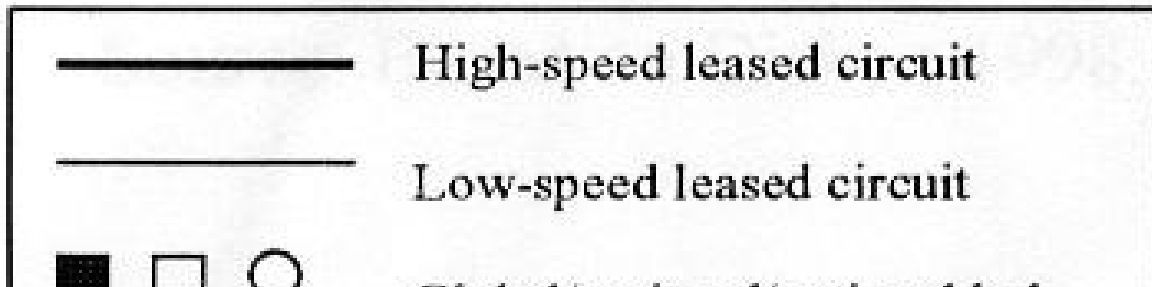
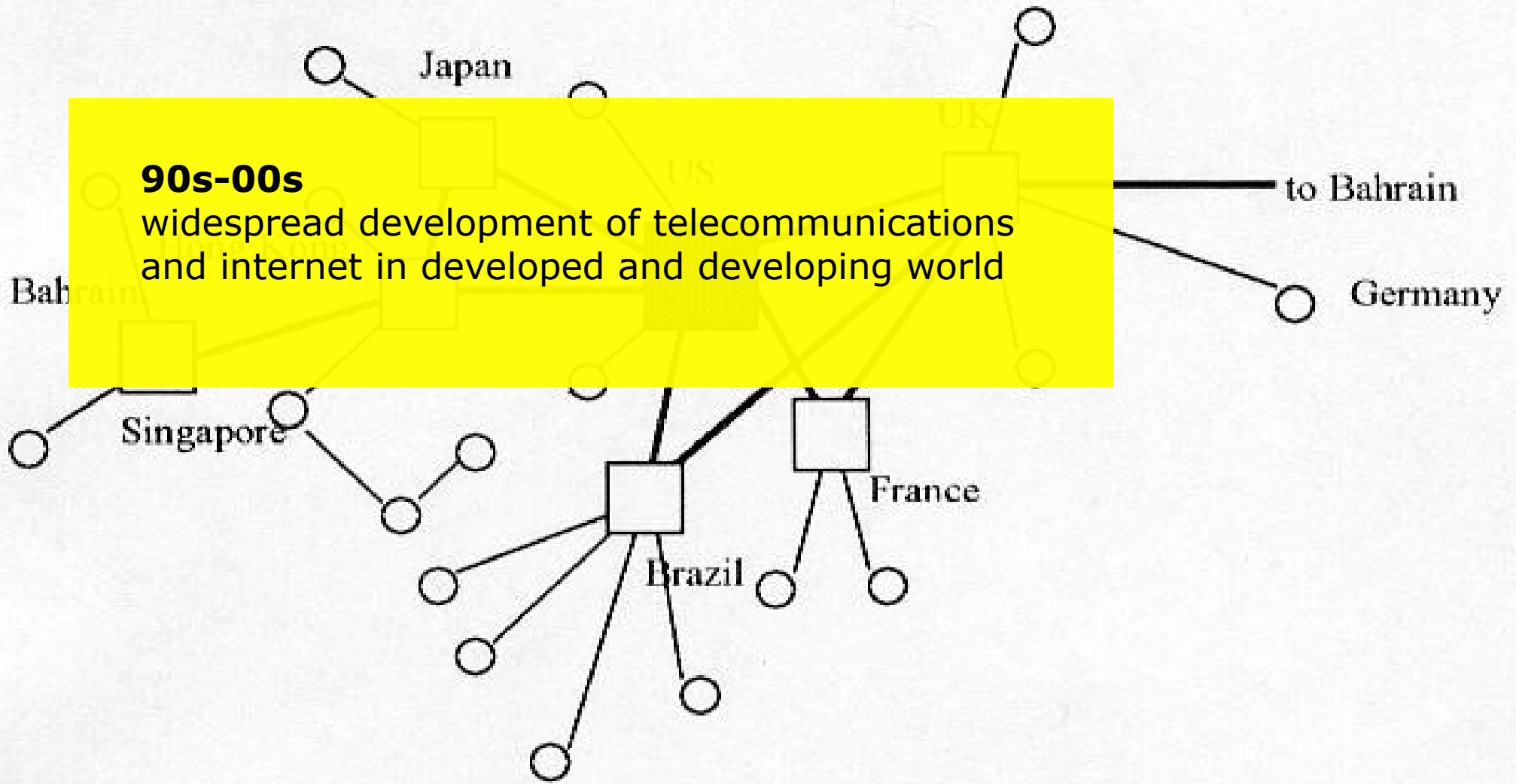




**70s-80s**

reduced visibility of resident ambassador,  
big-summit media exposure,  
global justice movements





**90s-00s**

coordinated border control (e.g. Schengen)





**2000s**

'movement of movements'

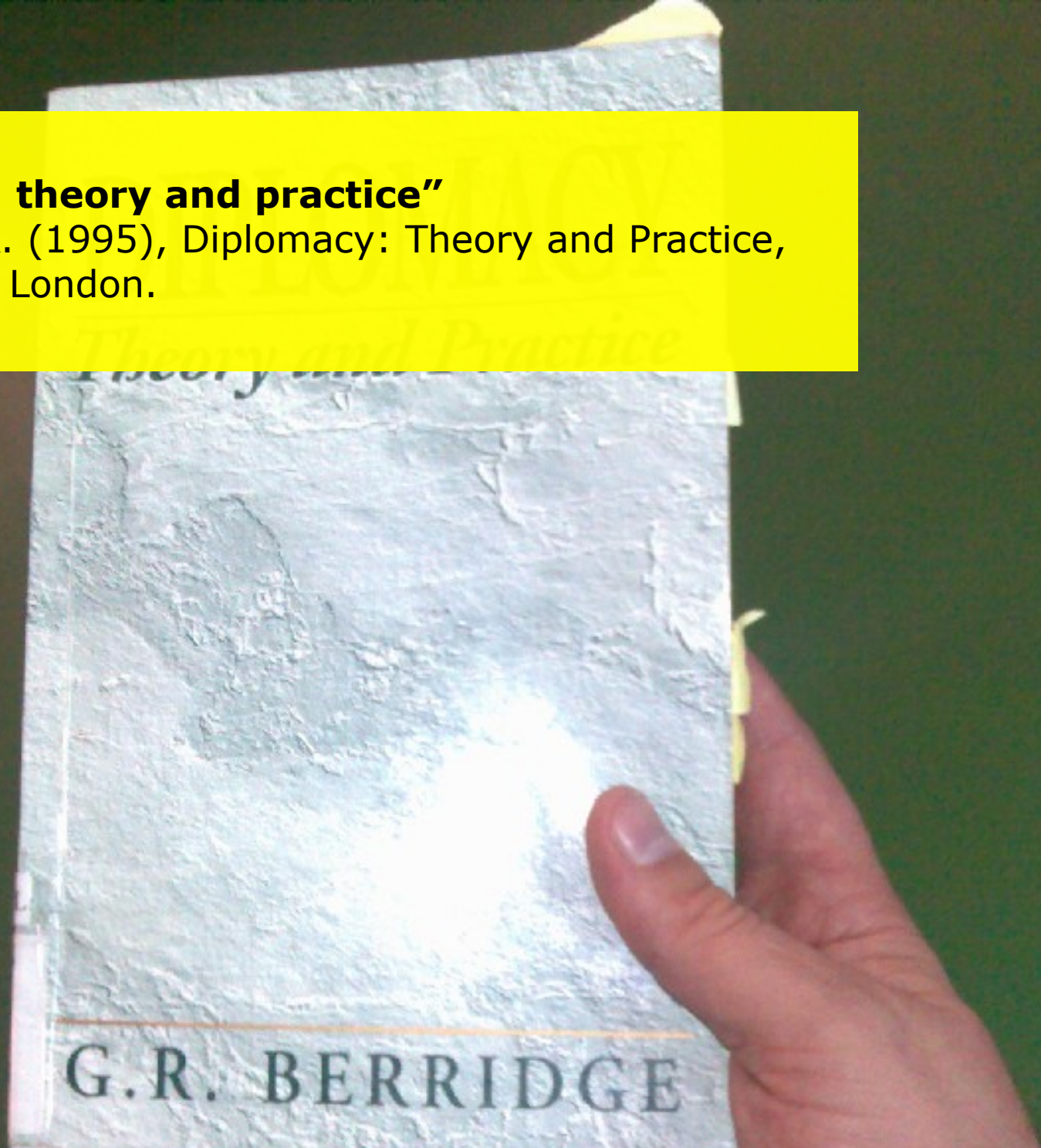
social forums at global, regional, national and city levels





**“Diplomacy: theory and practice”**

Berridge G. R. (1995), *Diplomacy: Theory and Practice*,  
Prentice Hall, London.







## **Practices of a Resident Ambassador**

representation

promoting friendly relations

negotiations

clarifying intentions

informational gathering/political reporting

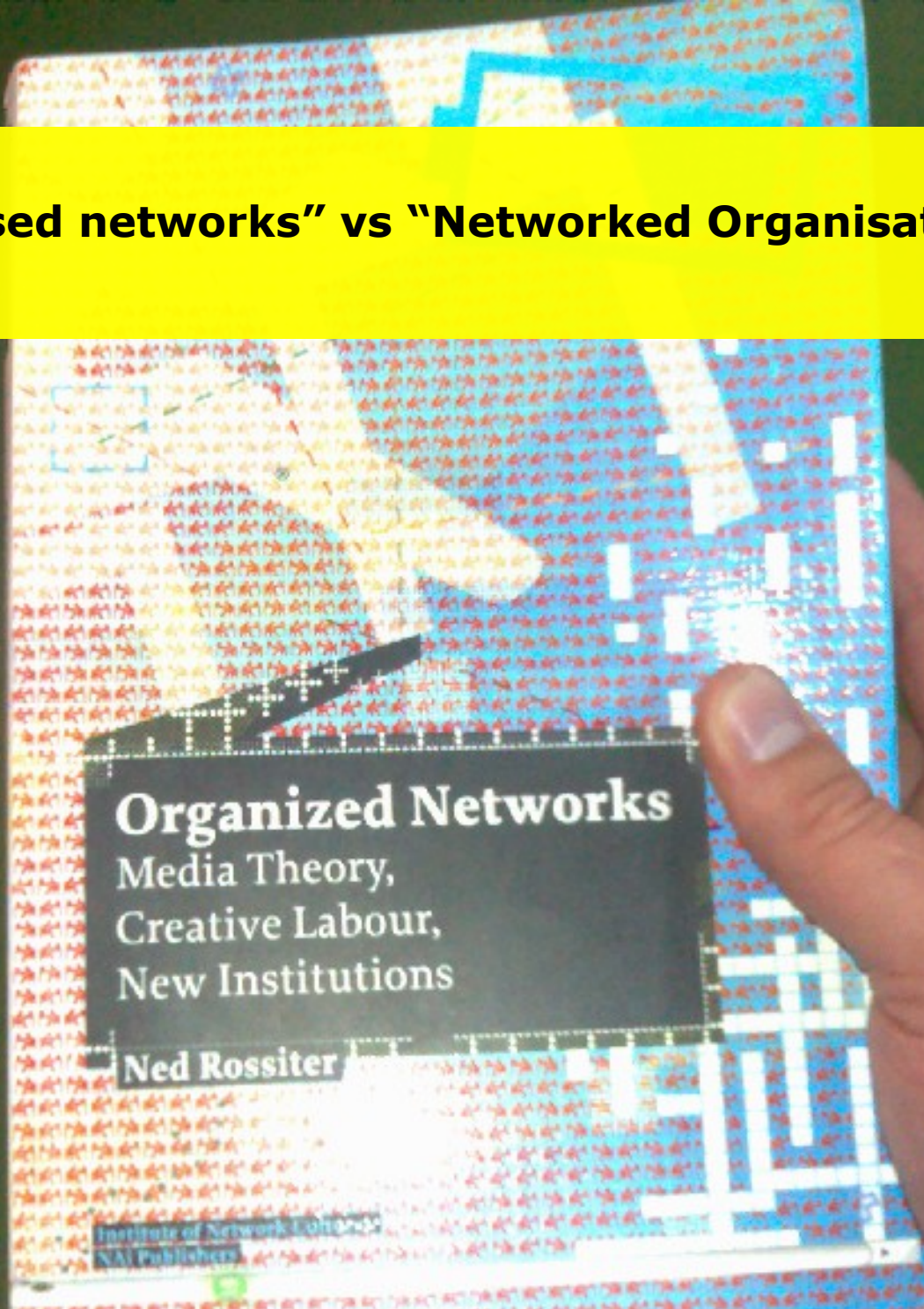
policy advice

consular services

propaganda



## “Organised networks” vs “Networked Organisations”





**“Transdisciplinarity”**

**Organized Networks**  
Media Theory,  
Creative Labour,  
New Institutions

**Ned Rossiter**

Institute of Network Culture  
NAI Publishers



## Imaginary Border Academy, 2007- (L'Académie de la frontière imaginaire)

[www.borderacademy.org/](http://www.borderacademy.org/)  
[www.borderacademy.org/wiki/](http://www.borderacademy.org/wiki/)

The Imaginary Border Academy (L'Académie de la frontière imaginaire) was initiated at the gathering in Montreal, 26-27 October, 2007;

resources for engaging all forms of borders.

As was agreed with the state of New Canada by an incomplete decision-making body, the Academy's within the tradition of Autonomous Education, Free Universities, Community Educational Free Schools.

The Academy strives to cultivate a non-hierarchical pedagogical approach to understanding, subverting and undermining borders.

The Academy is furthermore a mobile and tactical space where the latter is undertaken.

### Statement of Purpose

#### OF BORDERS we want:

Spaces of clarity, relation, consensus, communication, exchange;

The opportunity to know our limits and push them

The creation of hybrid zones and identities;

Porosity and dynamism, and the opportunistic spirit that allows us to exploit this suppleness;

The occasion to bend them to our will; to navigate them in order to to meet our creative, political, and intellectual desires.

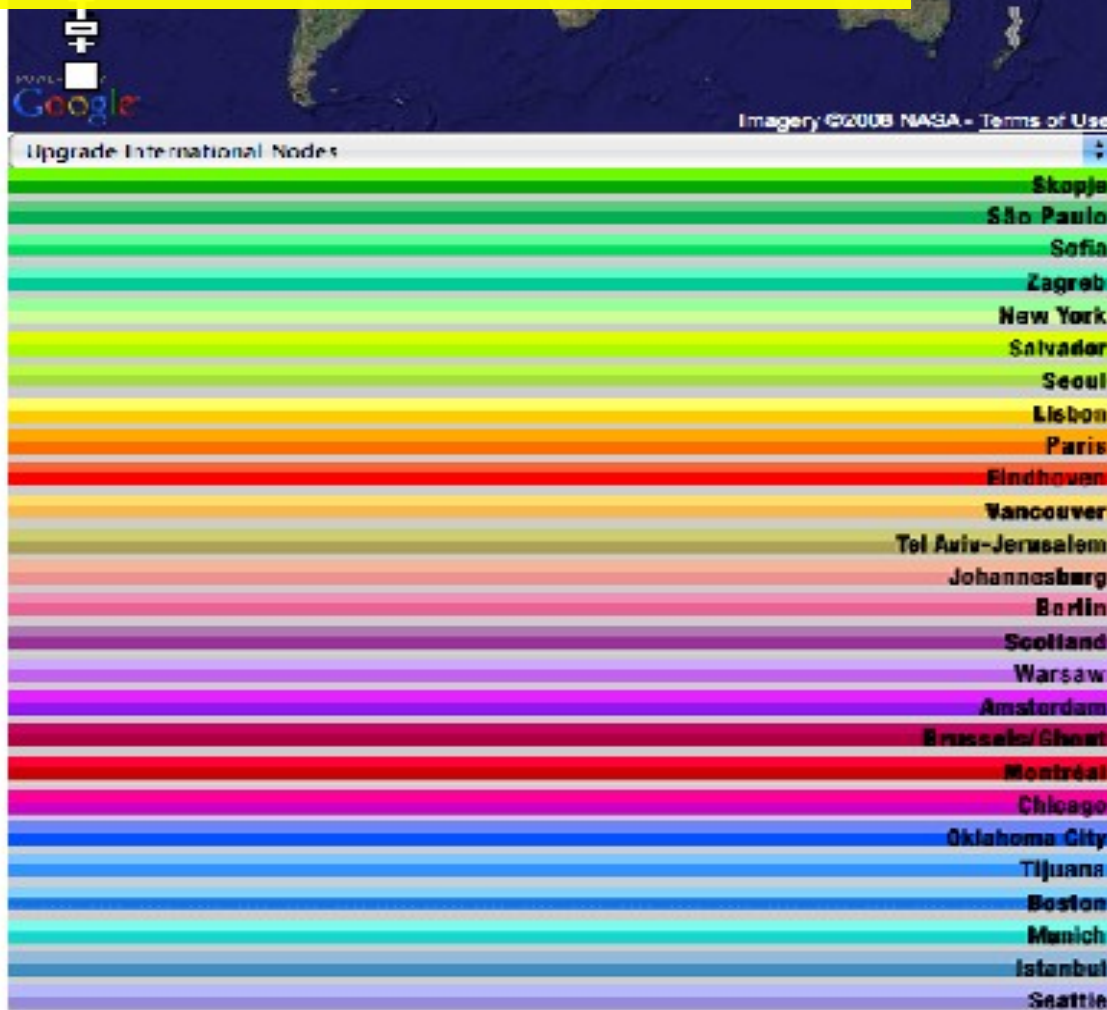
#### OF LEARNING we want:

The ability to explore and develop our practices without making conclusions, and without needing to anticipate all of our outcomes;

The humility and adaptivity required to love and learn from our failures;

# Upgrade International Network, 2001-

www.theupgrade.net



Map

Satellite

Hybrid

## Upgrade International Network, 2001-

[www.theupgrade.net](http://www.theupgrade.net)



# Chain Reaction, 3<sup>rd</sup> Upgrade! International Meeting Skopje, Macedonia, 11-14<sup>th</sup> September 2008

[www.line.org.mk/projectdetail.php?id=8](http://www.line.org.mk/projectdetail.php?id=8)  
[www.chainreaction-community.net](http://www.chainreaction-community.net)

Events  
Friends

search

subscribe for lineletter

**Live**  
documentation  
of the  
Upgrade!International  
gathering

this  
site  
is  
always  
under  
construction



## 3<sup>rd</sup> Upgrade!International meeting

The meeting theme **"Chain Reaction"** illustrates the network itself, the way it works and functions, correlates and interacts. The **Upgrade! International** started as a creative spark that gradually grew into an international group of nodes influencing each other continually through permanent communication. The meeting gathers Upgrade! nodes into one core event in Macedonia and will hopefully cause a positive chain reaction. Upgrade! network gathers annually or bi-annually, each time in a different city for a festival by artists who participated in the Upgrade! meetings around the world.

"Chain reaction" was initiated by 5 partner nodes (Upgrade! Belgrade, Upgrade! Berlin - Public Art Lab, Upgrade! Sofia - InterSpace, Upgrade! Istanbul - NOMAD and Upgrade! Skopje - Line Initiative and Movement) that are responsible for the main coordination and communication of the project with other nodes from the network.

The outcome of the meeting is a 4 day festival with various activities that are created by common effort of the Upgrade! International nodes. On this occasion 50 international artists, curators, and arts producers will gather in Skopje to meet, present art projects and further develop the network. The artistic program of this

**Canadian members of Imaginary Border Academy**  
Set up installation at Cultural Centre 'CK', Skopje  
as part of 3<sup>rd</sup> Upgrade! International Meeting





**Canadian members of Imaginary Border Academy**  
Set up installation at Cultural Centre 'CK', Skopje  
as part of 3<sup>rd</sup> Upgrade! International Meeting





## Kitchen Budapest Innovation Media Lab Researcher in Residence, September 2008

[www.kitchenbudapest.hu](http://www.kitchenbudapest.hu)



Is your  
sign up to our newsletter





### Call for applications

Kitchen Budapest is offering guest researcher positions for dedicated professionals, artist, engineers, interested in the convergence of new media and actual spaces, cultural experiences, new communities, and are highly motivated to create such projects in teams.

[more](#)

### About Kitchen Budapest



#### The spily innovation lab

Kitchen Budapest, opened in June 2007, is a new media lab for young researchers who are interested in the convergence of mobile communication, online communities and urban space and are passionate about creating experimental projects in cross-disciplinary teams.

[more about us](#) [our projects](#)

#### Landprint

Manipulating the growth of plants we can turn the resulted pattern into a print of a photograph.

[more](#)

### Events

#### 3 'Special Embassy' events in Budapest

In one week we participate in 3 events which are in correlation with "special embassy" and our new resident artist, **Andrew Gryt Paterson**.



Andrew will spend his time in the lab exploring concepts and histories related to digital

### KIBU Blog

#### KIBU party @ KÉK

brooks | 2008/09/15 - 11:28 | [Pályázat Blog](#)

The 18 of September from 8 PM we gladly invite you to the roofterrace of KÉK (V. Szervita tér 8.) where we present ourselves and our projects - with some music, food and drink :)

Come because here you can ask, get and share some ideas, try out everything!

[add new comment](#) | [read more](#)

#### Recycling Workshop @ Millenáris

brooks | 2008/09/07 - 14:58 | [Animata blog on](#)

Kitchen Budapest proudly invites you to our

[Recycling Workshop](#)

[special embassy](http://specialembassy.info) | trans-disciplinary research | <http://specialembassy.info>



Special Embassy: online info-centre  
wiki pages to document and share/publicity

www.specialembassy.info

Index

- Home
- Forum
- Events
- Seminars
- Tour de France
- Screenings
- Reader

- References
- Notes
- Presence Tech

- About KIBU residency
- About IBA
- About Skopje project

- Credits
- How do I join?
- Members

Wiki Help

- What is a Wiki Site?
- How to edit pages?
- Recent changes
- List all pages

Administration

- Site Manager



This site serves as [Bulletin Board](#) and [Info Centre](#)

The **Imaginary Border Academy** gathered in Skopje from 11-14th September 2008. During this period, they were also temporarily/hard networked with other members in Budapest, Berlin and Warsaw.

Recent [Events](#) | Download **Reader** (coming soon!)

We invite you to share stories, experiences and perspectives in the [Forum](#) (If not logged in, do so with login *imaginary /at/ borderacademy .org* & password *chainreaction*)

Email: [agryfp /at/ gmail .com](mailto:agryfp /at/ gmail .com) if you have suggestions for forum development.

special embassy

info centre &amp; forum space for IBA

agryfp | my account

search this site search

## Special Embassy: online forum

forum space to organise 'entry-level questions' for discussion

### Index

[Home](#)  
[Forum](#)[Events](#)  
[Seminar](#)  
[Tour de Fance](#)  
[Screenings](#)  
[Reader](#)[References](#)  
[Notes](#)  
[Presence Tech](#)[About KIBU residency](#)  
[About IBA](#)  
[About Skopje project](#)[Credits](#)[How do I join?](#)  
[Members](#)

### Wiki Help

[What is a Wiki Site?](#)  
[How to edit pages?](#)  
[Recent changes](#)  
[List all pages](#)

### Administration

[Site Manager](#)[What is the power in/of diplomacy?](#)[Do you know any cultural impresarios?](#)

category name	threads	posts	last post
<a href="#">What is the power in/of diplomacy?</a>	0	0	
<a href="#">Do you know any cultural impresarios?</a>	0	0	

### Imaginary Embassy Ambitions

Post here ambassador nominations for collectives you'd like to see represented elsewhere

category name	threads	posts	last post
<a href="#">If you could be an ambassador for any collective..</a>	0	0	
<a href="#">Who should be represented where you live?</a>	0	0	
<a href="#">Have a practice/agenda needing a global network?</a>	0	0	
<a href="#">How can you offer immunity?</a>	0	0	

### Real Life Embassy Experiences

Post here experiences of past & current statist models of diplomacy

category name	threads	posts	last post
<a href="#">Stories about Embassy experiences</a>	0	0	

### Alternative Diplomatic Services

Additions, inventions and suggestions please!

category name	threads	posts	last post
<a href="#">Who needs services?</a>	0	0	
<a href="#">What are you willing to give?</a>	0	0	

[show hidden](#)RSS: [new threads](#) | [new posts](#)



**Special Embassy: seminar in Kitchen Budapest, 12.09.2008**  
parallel event with members of Imaginary Border Academy in Skopje





**Special Embassy: seminar in Kitchen Budapest, 12.09.2008**  
parallel event with members of Imaginary Border Academy in Skopje

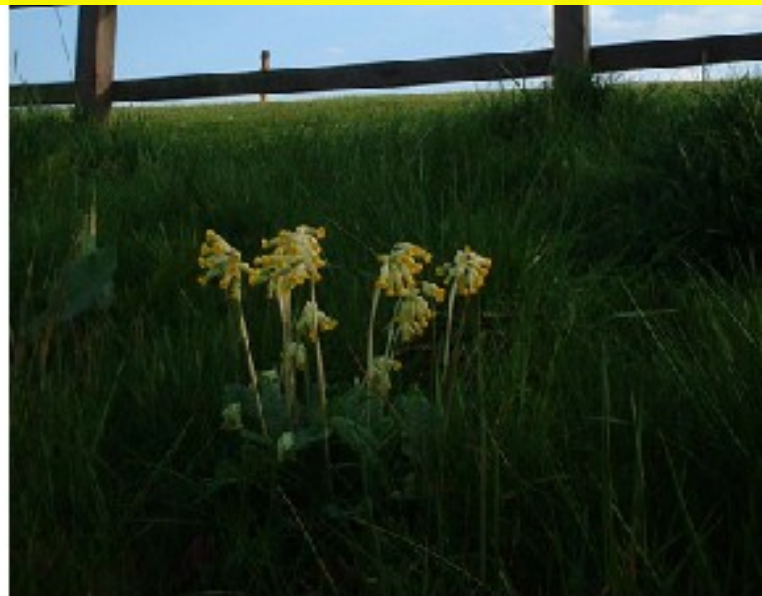


## Trans-European Fence-Climbing Summit, 14.09.2008

parallel event with members of Imaginary Border Academy in Warsaw

[www.irational.org/fence](http://www.irational.org/fence)

[www.passengers.pl](http://www.passengers.pl)





A photograph showing a person climbing a chain-link fence. The person is wearing a dark t-shirt, shorts, and sneakers. The fence has green graffiti on it. In the background, there is a building with windows and a white car. A yellow text box is overlaid on the top left of the image.

**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>





**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>



**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>



**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>





A photograph showing the lower legs and feet of several people standing on a green metal fence. The fence is made of a grid of green metal bars. The people are wearing various types of shoes, including sneakers and sandals. The background shows some greenery and a building in the distance.

**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>



**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>





**Tour de Fence Budapest 1, 14.09.2008**  
with members of Kitchen Budapest

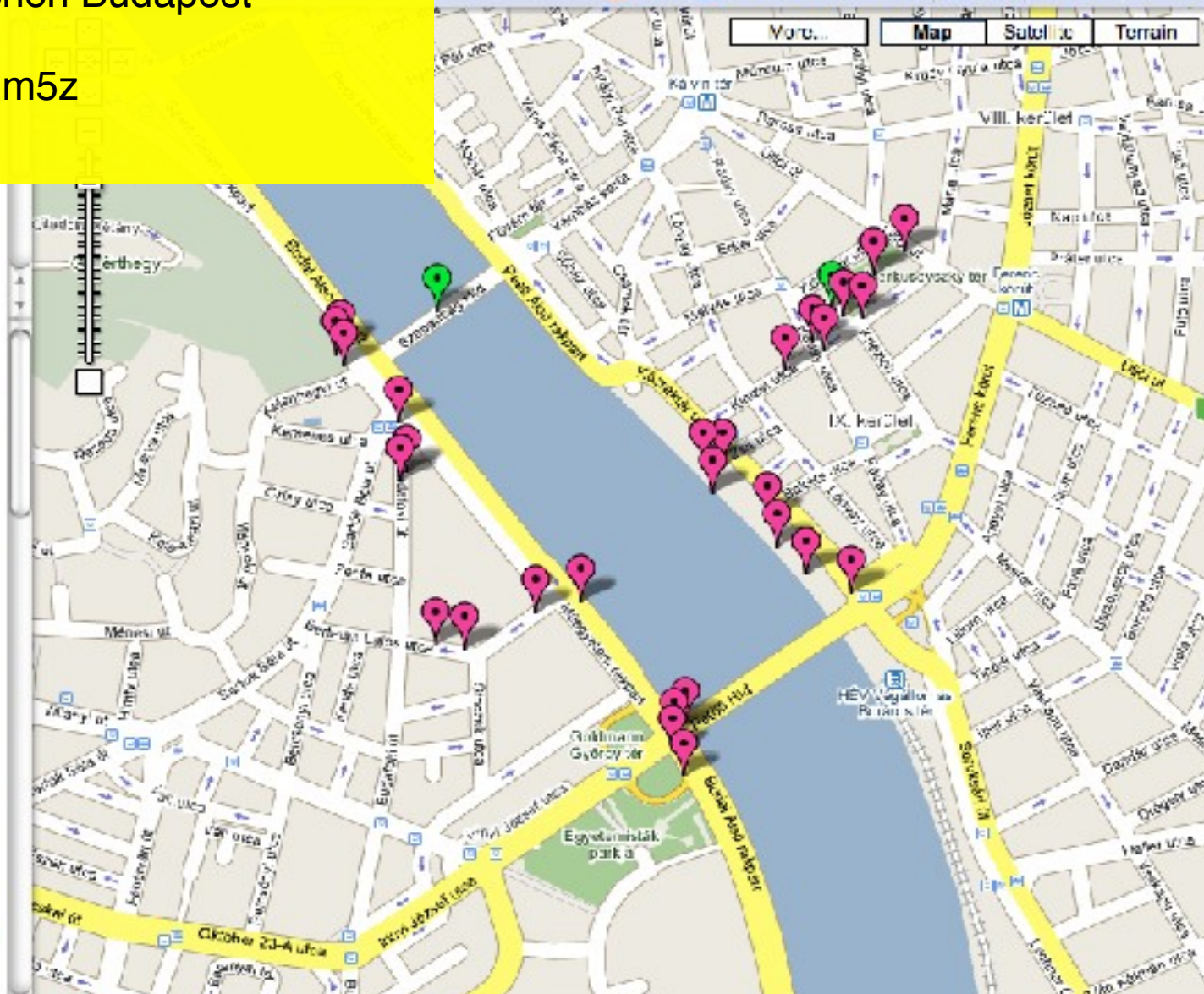
<http://tinyurl.com/4bdm5z>





## Tour de Fence Budapest 1, 14.09.2008 with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>

[Show search options](#)
[RSS](#) [View in Google Earth](#) [Print](#) [Send](#) [Link](#)


### 'Trans-European Fence-Climbing Summit 2008 ~ Budapest'

Compiled for 'Trans European Fence Climbing Summit' 14.09.2008, Initiated by Duo.Irational (Bristol), but also self-organised by participants of 'Social Embassy' in residence at Kitchen Budapest.

Green pins mark the start and end. Beginning on Pest side of Danube, moving towards the river, crossing the Petöfi bridge, heading north up Buda side, towards Gellert Hotel, before finishing appropriately in the middle of the Szabadság bridge.

<http://irational.org/fence/>  
<http://specialembassy.info/>

642 views - Public  
Created on Sep 14 - Updated Sep 17

By [agrvfp](#) - 4 Collaborators

[Rate this map](#) - [Write a comment](#)

-  [Tour de Fence Budapest 1.1](#)  
First site, next to Kitchen Budapest: Fence
-  [Tour de Fence Budapest 1.0](#)  
Meeting point for Tour de Fence Budapest, as part of
-  [Tour de Fence Budapest 1.16](#)  
This fence surrounds the Zöld Garden! Entertainment



## Trans-European Fence-Climbing Summit, 14.09.2008

parallel event with members of Imaginary Border Academy in Warsaw

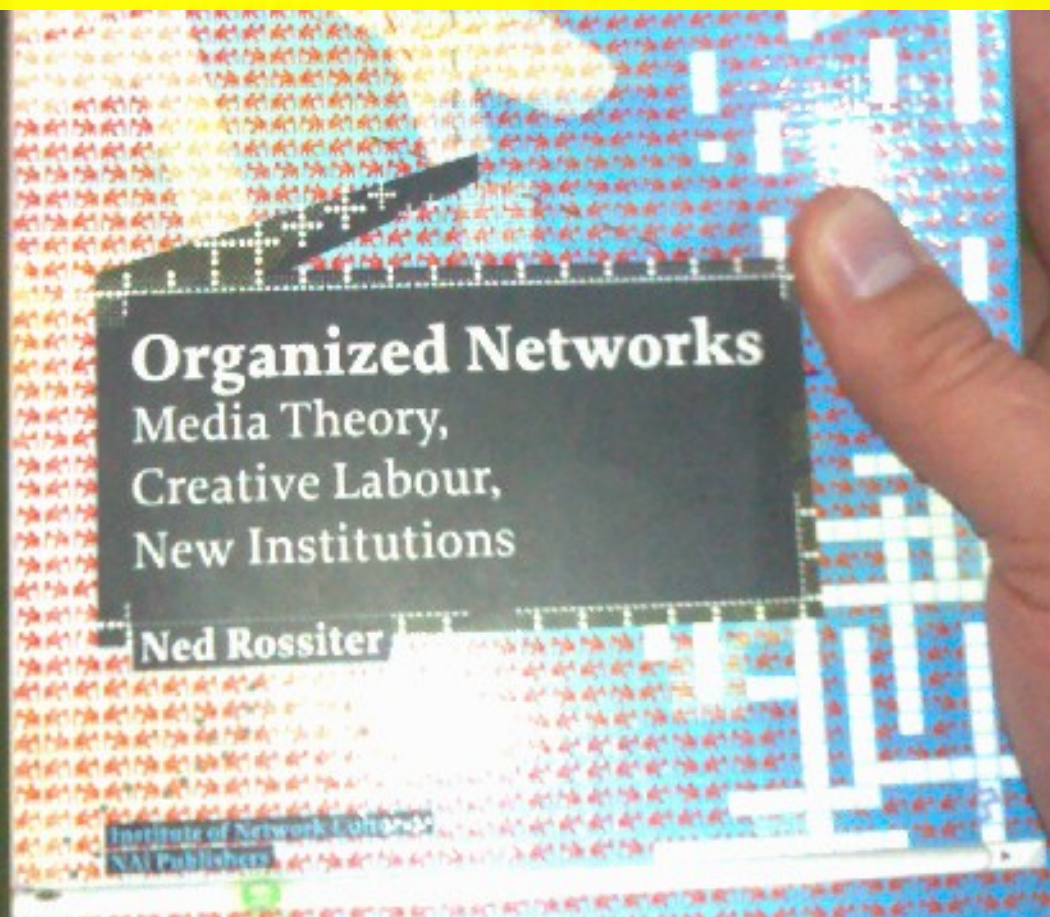
[www.irational.org/fence](http://www.irational.org/fence)

[www.passengers.pl](http://www.passengers.pl)





**“Vectors of inquiry- protocols, self-organisation, scalability, sustainability – the project of organised networks both assesses and undertakes the construction of new institutional forms”**





## **interdisciplinary research**

### conceptual: bilateral embassy missions

- history of diplomatic network relations
- ambassador roles
- functions of embassies and foreign office
- diplomatic services offered

### conceptual: 'equipotent' curating

- non-hierarchical curating and promotion
- open source instructions/design
- activist networking & recruitment

### **To consider..**

architecture: portable platforms?

- 'open hardware' mobile platforms
- mobile or social centres



## Questions..

What other diplomatic roles or services between the sender and receiver may be imagined?

Which social collectives or practices would you be willing to represent through your own situated and constantly refreshed choice?

Essentially,  
Who and what do you believe in, beyond yourself?