

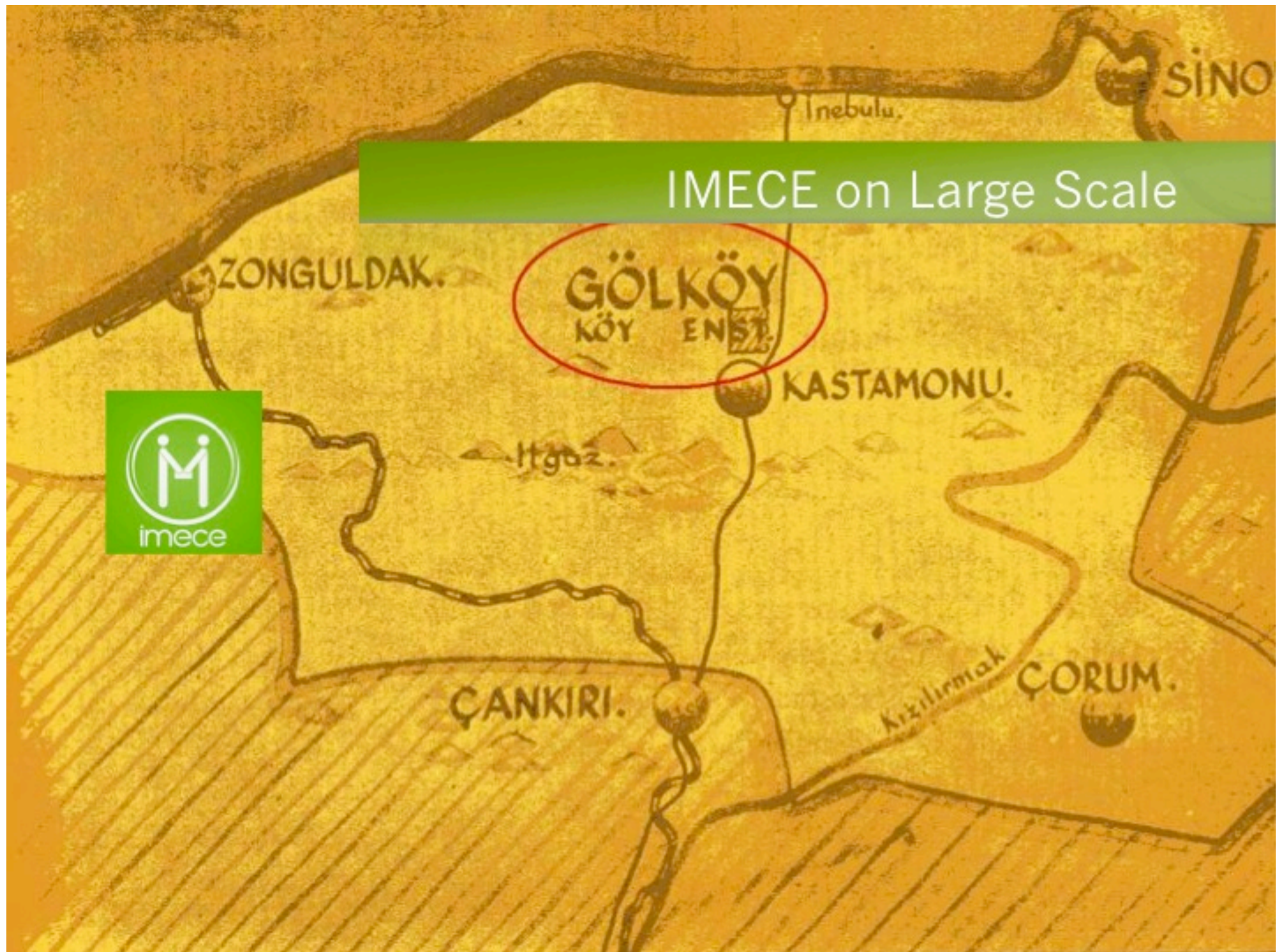
by Ferhat Sen
Designing Interactions with Electronics
20.09.2010

IMECE



- 11 century tradition of cooperation and helping each other
- A Method of creating and a mode of production which involves all the stakeholder's contribution
- and which in return is to gain for each of the contributors either cumulative or individual
- Creation, production, social interaction, problem solving, sharing and helping
- Done during weddings, funerals, religious and national events, winter preparation.

IMECE on Large Scale



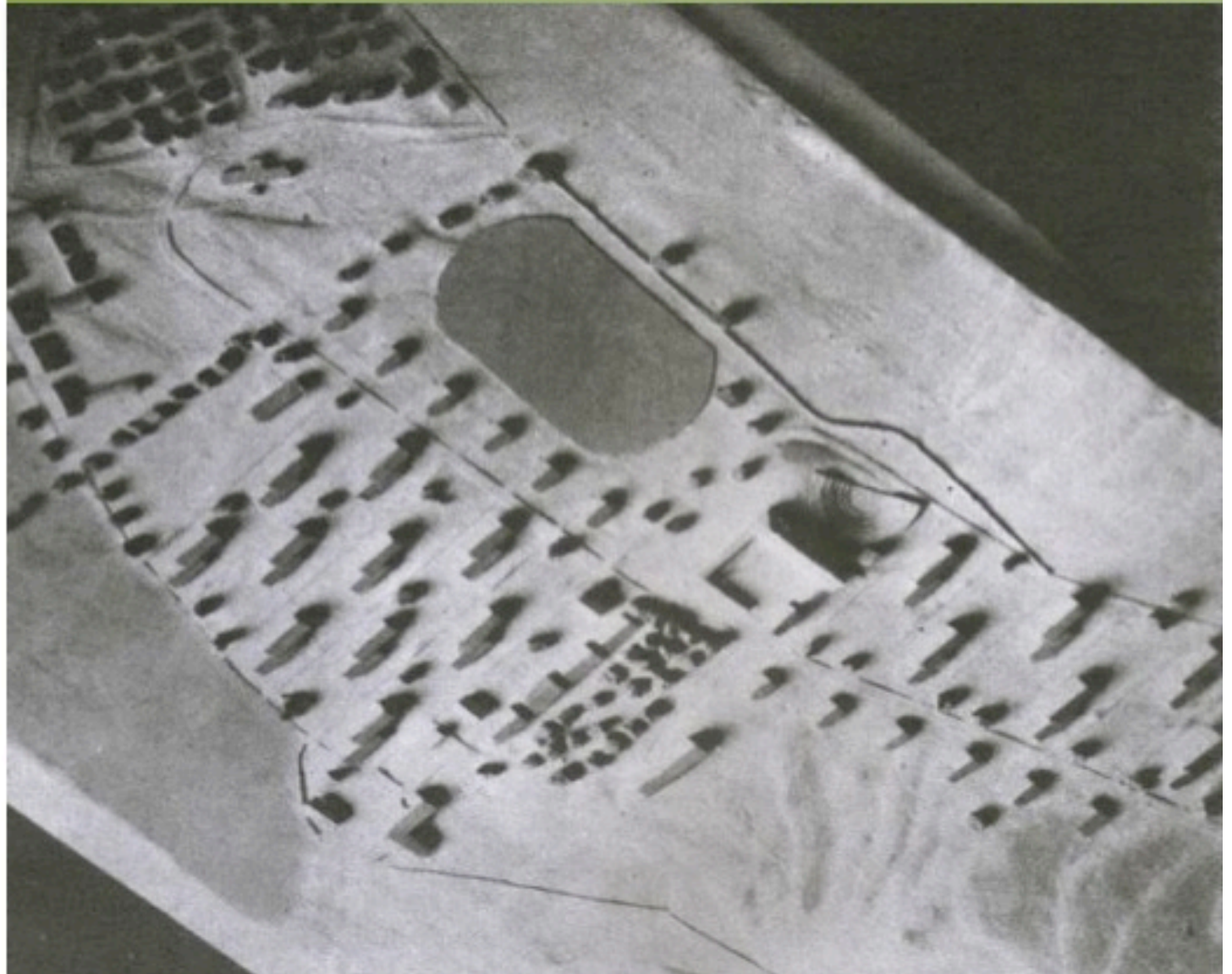


Golkoy Teacher Institute, 1938



- Two actors in play
- A School to educate the future educators of the country
- Planned to host 700 students in an old mansion to be renovated

Model of GTI, 1938

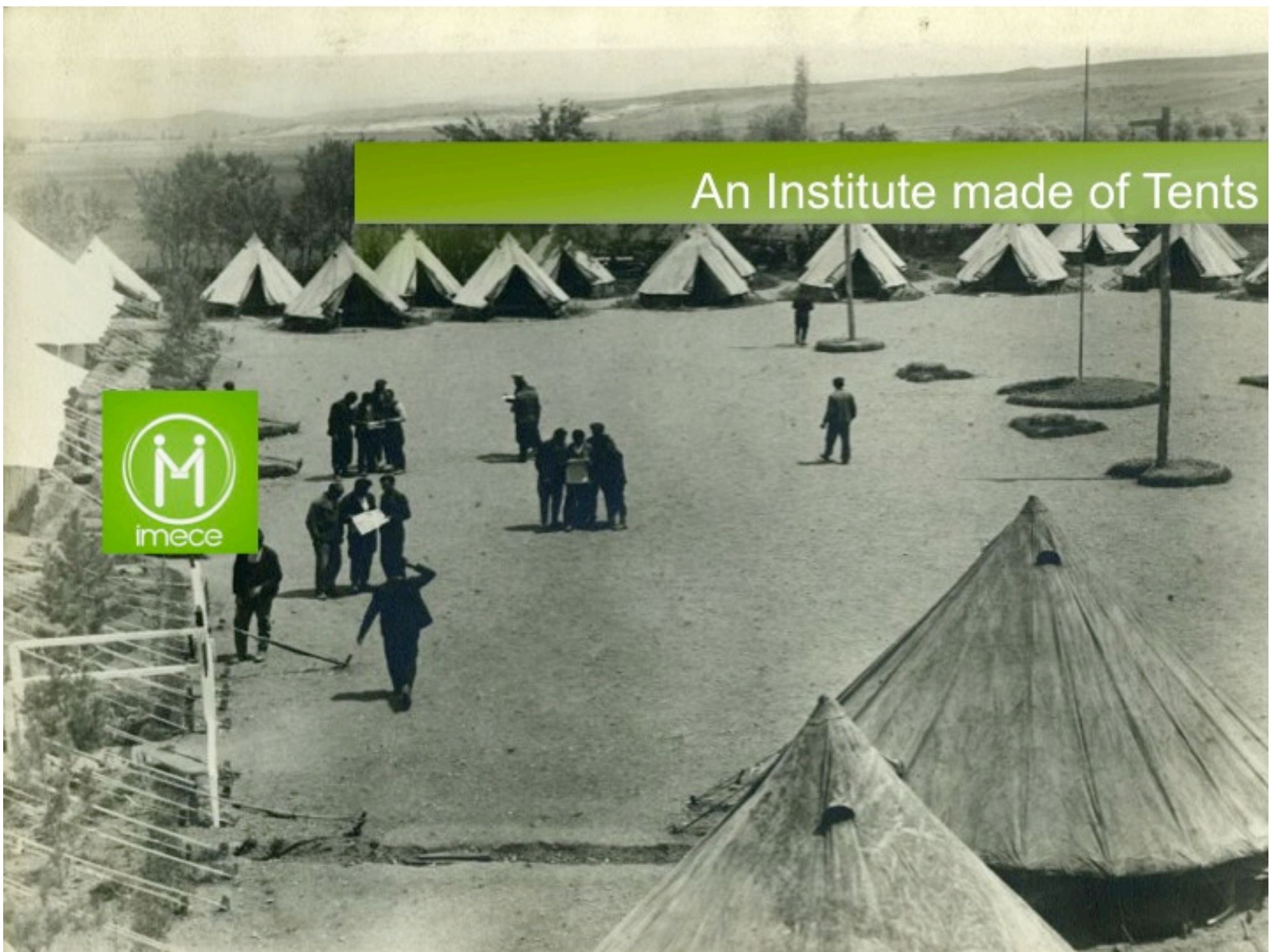


An Institute made of Tents



- The mansion is not in a good condition to stay in. Half of it is destructed.
- A temporary solution is to use tents. Red Crescent gives the tents
- Tent Institute is only for 250 student

An Institute made of Tents



Here comes the IMECE



- The Tradesmen help to finance the costs
- A local newspaper provides visibility to the IMECE Call

206 people contribute to this co-creation.



They need 300.000 bricks. Factories around can produce only 10.000 on time.

Winter is on the way, tents are not for winter. So IMECE works again



Two tile masters creates molds

Girls and boys carry molded soil from 8km far

Wood and coal provided by villagers

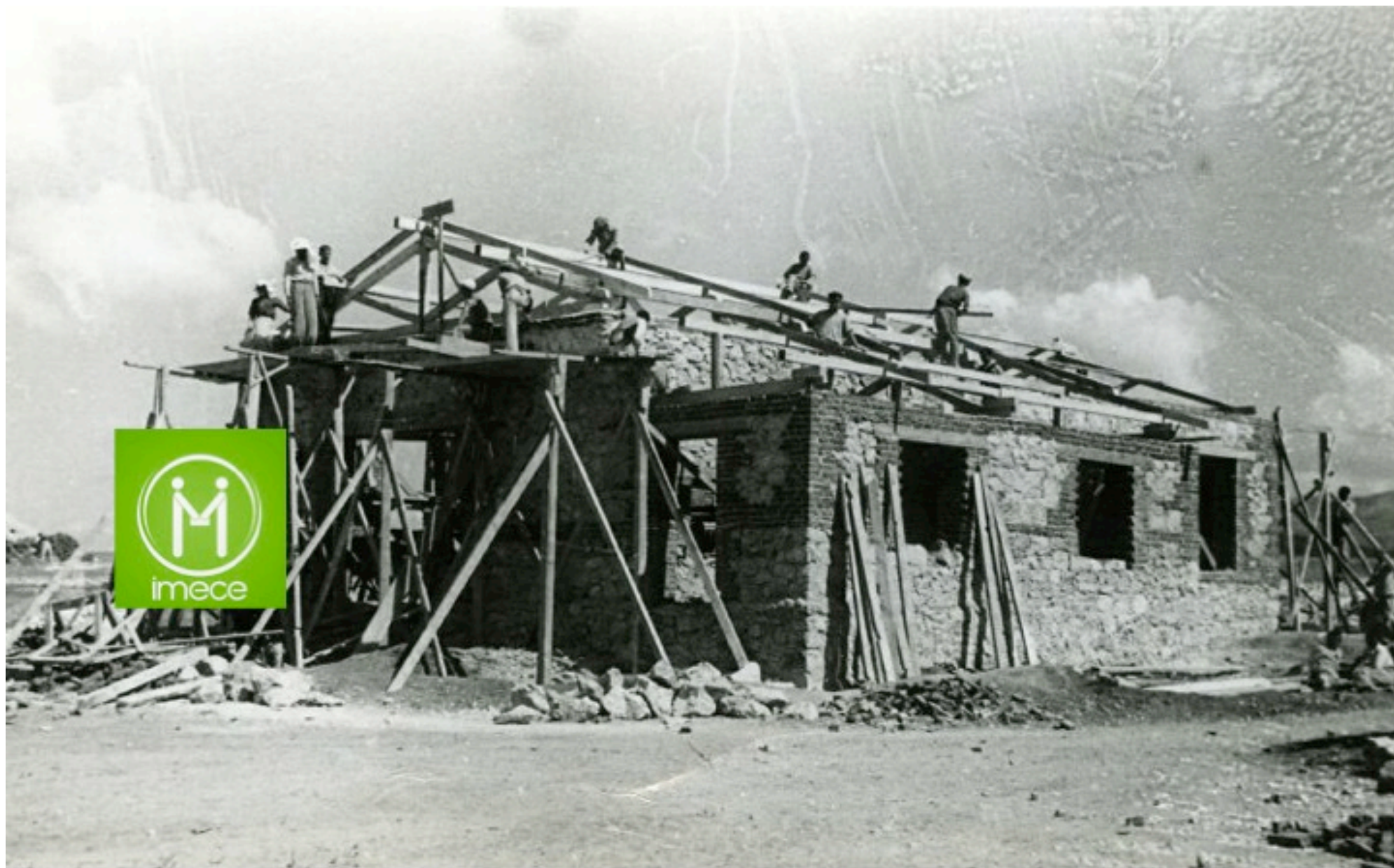




















- A 120-bed dormitory
- Two teacher housing
- Four classrooms
- Two administrator room



■ Golko
Teachers
Institute
Building #1

- Golkoy became the major provider for other newly established Teacher Institute with the mastery they gained.





Smaller Scale IMECE's

- IMECE style following





Smaller Scale IMECE's

- IMECE style baking



- Listen to each other and relax
- A ground to find solutions to each other's problems



Smaller Scale IMECE's

- IMECE style nut picking



Thank You



A give-and-take based
collaborative creating concept