

What do I find POETIC?

Calligraphy & hand-lettering in various languages





像煙黃生楊絮

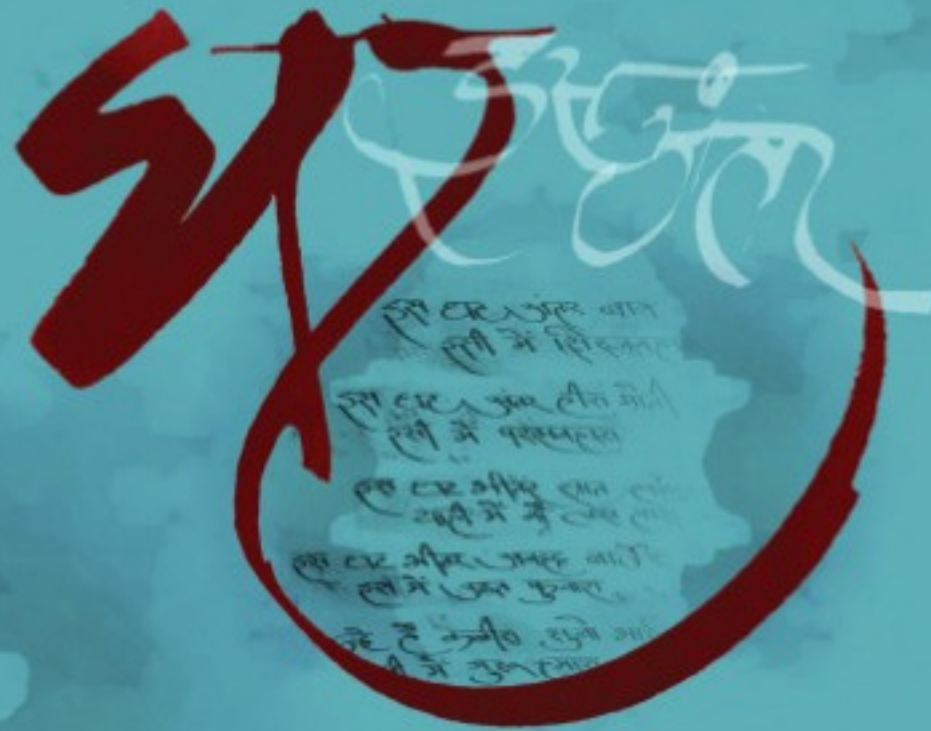
夕猶信信像神

清終何人住

心備身







Dance & Movement Arts





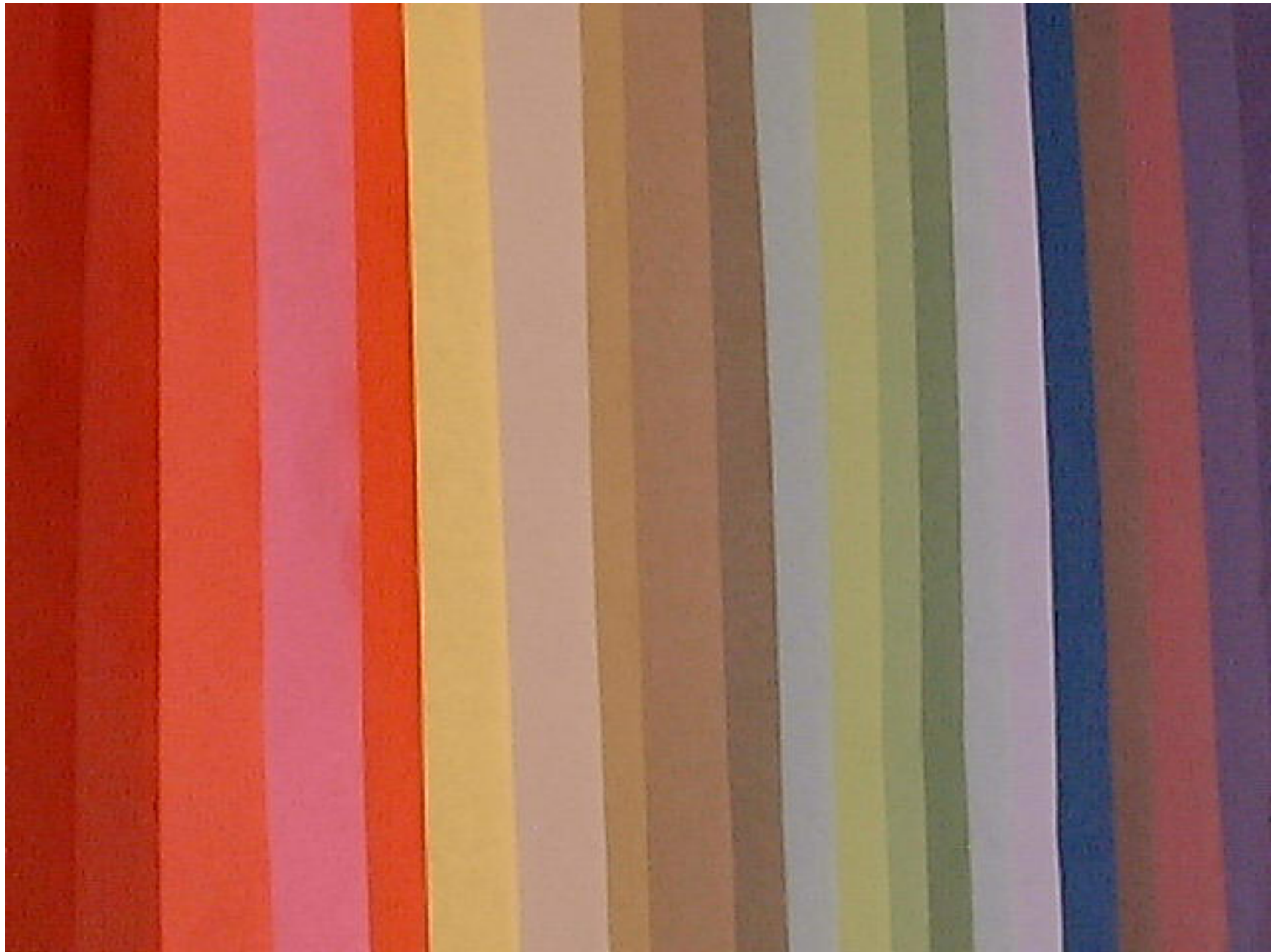




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Texture & Colour of paper





Fluidity of Ink and its vibrant colours









How are they RELATED?

All of them are related through the following EMOTIONS & PROPERTIES:

- › *Fluid*
- › *Elegance & Grace*
- › *Simplicity & Complexity*
- › *Rhythm & Cadence*
- › *Vibrance*
- › *Craft*
- › *Tactility*
- › *Physicality*

Are they also INTERACTIVE? • Why?

*Calligraphy is like
dancing with ink
on paper*



They interact with each other and each is evocative of the other.

All of them evoke emotions and demand responses.

They tell a story and demand engagement from both the teller and the listener.

They are dependent on the context: the time, place, emotional state etc.

I do NOT DANCE

Calligraphy is my dance.

It is expressive.

An angry slash that cuts apart a paper, or a delicate swirl like leaves unfurling.

I once cut a paper into two with an angry slash of my brush.

I didn't write anything, but the stroke was forever a container of my anger.

The paper is the stage, and like a dancer, strokes are measured and executed within that finite space.

Is calligraphy only PAPER & INK?

SHORT ANSWER

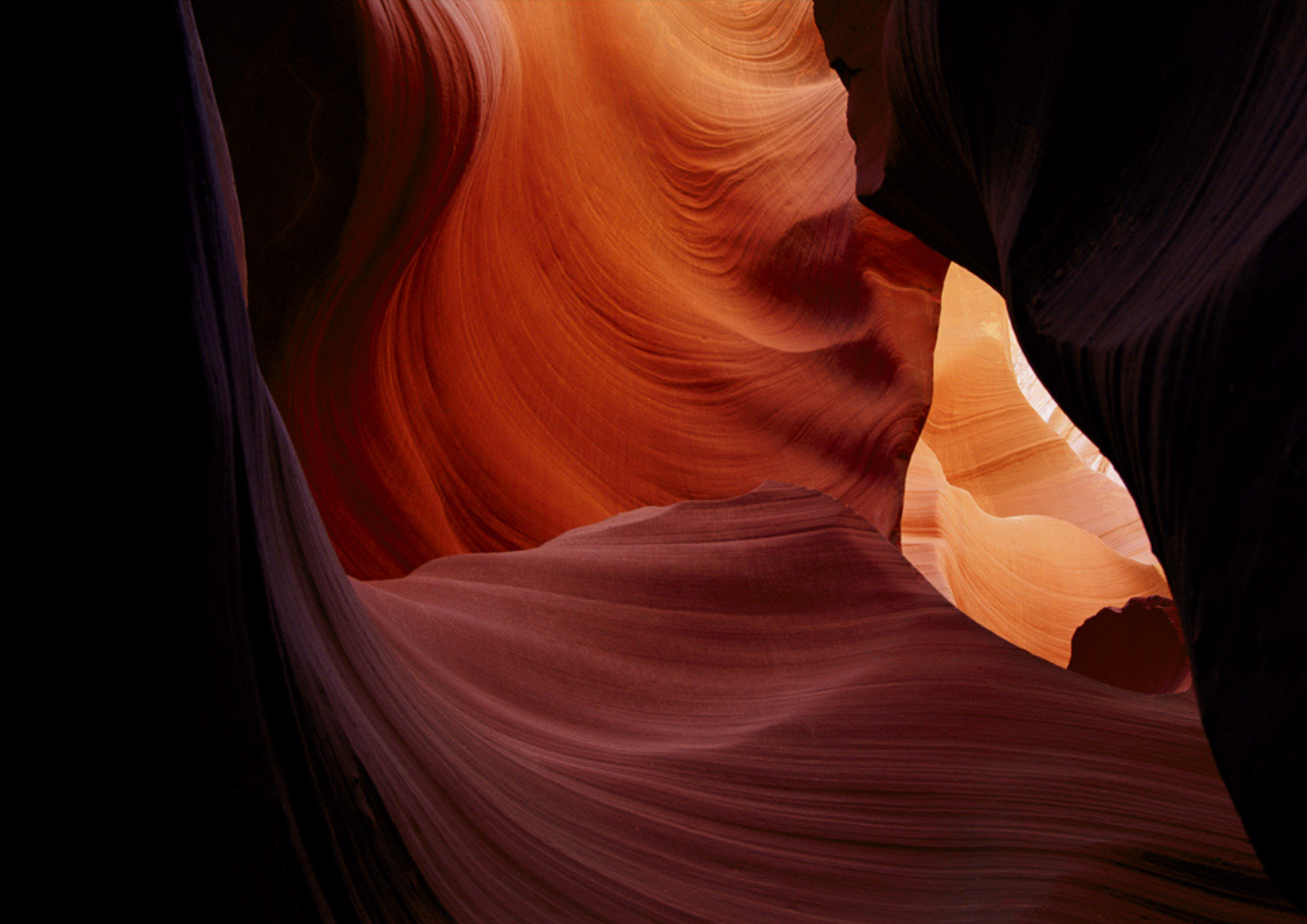
NO















Thank you

*Denis Brown
Smashing Magazine
National Geographic*

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