

Interactive textile installation - Making used and worn out textiles recycled in a playful way

Materials:

Fabrics og plastic (preferably used/recycled)

Touch sensor to inflate textiles

Textiles are activate and inflated by touch.

This idea was originally thought as an interactive installation for Roskilde Festival in Denmark. Both as a new and different way to listen to a concert (on a ground you can't completely control yourself, but wich reacts to other people's movements),
But also as a way of showing the festival guests, what their leftovers from the last festival can be used for and how much space they actually can create.

A playful, interactive, awareness-raising design.

